Karamfilcheto

(Bulgaria)

This is a dance from the village of Eliseina (Middle Northwest Bulgaria). It is a dance for men and women performed either with instrumental or vocal accompaniment. The dance has one figure in 7 measures (with vocal accompaniment) and one figure in 12 measures (with instrumental accompaniment).

Pronunciation:

CD:	CD1, Band 6.	2/4 meter
Rhythm:	9/8 meter (2 2 2 3), counted 1 2 3 4.	
Formation:	Semi-circle, facing diag L, belt hold ("na lessa").	
<u>Meas</u>	<u>Pattern</u>	
	FIGURE I	
1 2 3 4 5 6 7	Step on L to L (ct 1); step on R to L (ct 2). Repeat meas 1. Hop on R, turning to face ctr (ct 1); step on L in front of R (ct 2). Step bkwd on R (ct 1); step bkwd on L (ct 2). Step on R to R (ct 1); step on L next to R (ct &); step on R next to L (ct 2). Step on L to L (ct 1); step on R next to L (ct &); step on R next to L (ct 2). Repeat meas 5.	
	<u>FIGURE II</u>	
1 2 3 4 5	Facing ctr, step on L in front of R (ct 1); step on R in place (ct 2). Step on L to L (ct 1); step on R in place (ct 2); Step on L in front of R (ct 1); step on R in place (ct 2). Click R ft with L ft (ct 1); step on L in place (ct 2). Repeat meas 4 with opp ftwk. Repeat meas 4.	
7	Hop on L to L, touching toes of R ft to the ground (ct 1); hop on L to L, touching t to the ground (ct 2).	oes of R ft
8 9 10 11	Hop on L to L, touching toes of R ft to the ground (ct 1); hop on L to L, flexing R ft Step fwd on R (ct 1); step fwd on L (ct 2); step on R in place (ct &). Repeat meas 9. Step bkwd on R (ct 1); step bkwd on L (ct 2).	t low (ct 2).
12	Jump on both ft (ct 1); jump on both ft (ct 2).	

Presented by Daniela Ivanova

Song words on next page.

Karamfilcheto—continued

The text of the songs:

Ako se zagenish mene da si zemesh Mene da si zemesh, Done mamina. //

Chorus: Karamgilcheto, kara-karamficheto, kitka gledana nemirisana //

Az she ti kupja sarmeno kolanche sarmeno kolanche, Done mamina

Chorus: Karamgilcheto, kara-karamficheto, kitka gledana nemirisana //

This song is a marriage proposal. He tells her how he is ready to give her everything, but to be with her, because she is so beautiful. She is like a desired, but untouched flower.