

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:  
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## TSIGANOCHKA

(Russia) (Tsee GAH nohch Kah)

Tsiganochka is one of the favorite ballroom dances of various Russian-American groups throughout the country. It is also called the Russian Two-Step or Karapiet. ~~The form given for the dance is the one commonly used by the Russian colony and folk dancers in the San Francisco Bay Area.~~

MUSIC: Records: Folk Dancer 1058; Kismet 101-A "Two-Step";  
 Folkraft 1169; Kismet K-A1  
~~Record: Beliajus, Finadar: "Dance and Be Merry",  
 Vol I, "Armenian Dance, Karapiet."~~

FORMATION: Double circle, cpls in closed pos, M back to ctr.  
 Both look twd LOD (CCW).

STEPS AND STYLING: Walk\*, Pas de Basque\*, Two-step\*  
 When hands are free, place on hips with closed fist.  
 This dance should be done in a rather sober and dignified manner as contrasted with the more exuberant Russian dances.

MUSIC 4/4

PATTERN

Measures

### I. TOUCH AND WALK

- 1 With wt on inside ft, touch ML-WR toe fwd (ct 1), hold (ct 2); touch ML-WR toe bwd and slightly swd (ct 3), hold (ct 4).
- 2 Beginning ML-WR, walk 3 steps fwd in LOD (cts 1, 2, 3); close MR-WL ft (no wt), and without changing pos, face RLOD (ct 4). Raise joined hands (ML-WR) in arc at the rear, and keep this pos while moving RLOD.
- 3-4 Beginning with touch of MR-WL toe, repeat action of meas 1-2, moving in RLOD (CW). Finish facing ptr, release hold and join inside hands at shoulder height with elbows bent, outside hands on hips.

### II. PAS DE BASQUE AND TURN

Move in LOD (CCW) throughout this Fig.

- 1 Pas de basque to ML-WR, turning away from ptr (cts 1 & 2); pas de basque to MR-WL, turning twd ptr (cts 3 & 4). Joined hands move easily fwd and back at shoulder level during this action.
- 2 Release ptr and progressing in LOD, turn outward (M-CCW, W-CW) with 4 steps (M-LRLR, W-RLRL).
- 3-4 Repeat action of meas 1-2 (Fig II).

### III. WALK AND TWO-STEP

- 1 Join inside hands at shoulder height and walk fwd 3 (M-LRL, W-RLR); stamp MR-WL heel (no wt) beside supporting ft, turning inwd to face opp direction (RLOD). Keep same hands joined.
- 2 Beginning MR-WL, repeat action of meas 1 (Fig III) moving RLOD. Finish facing ptr.

*Continued..*

3

Repeat action of Fig II, meas 1.

4

Take closed pos and beginning ML-WR, turn CW progressing LOD (CCW) with "2 quick two-steps" (cts 1 & 2, 3 & 4).

Repeat dance from the beginning.