

This dance is one of the favorite ballroom dances of various Russian-American groups throughout the country. This dance is also called the Russian Two-Step or Karapiet.

The form given for the dance is the one commonly used by the Russian colony and folk dancers in the San Francisco bay region. This dance should be done in a more sober and dignified manner as contrasted with the more exuberant Russian dances.

Music: Records: Kismet AL01 Col. 20349F Okeh 18008
 Col. 20322 (Russky Two Step) Victor 21104
Piano: Beliajus, Finadar: Dance and Be Merry Vol. 1, p.24 "Armenian Dance" Karapiet.

Formation: Double circle, couples in open ballroom position. Line of direction counter-clockwise.

Steps: *Pas de Basque, *Two Step, and Touch Step
 Touch Step: With weight on right foot, touch left foot forward in front of right (count 1 and) and then touch left foot to the rear behind the right foot, (count 2 and).

(Steps described are for the man. Lady's step the same with opposite foot.)

THE DANCE

| Music | Description | Check List |
|---------------------|---|------------------------|
| A. Measure 1 - 2 | I. Touch Step and Walk | I. Touch Step and Walk |
| 1 | With weight on right foot, touch left foot forward, hold, touch left foot in back of right, hold. | |
| 2 | Walk forward step left, step right, step left, close right with weight on right foot. | |
| A. Measure 3 - 4 | Repeat. On count 4 as the weight is put on the left foot the couple turn at the same time to reverse their direction pointing the right foot forward. Joined hands are raised. | |
| B. Measure 1 - 2 | (Steps repeated clockwise, with arms extended in rear.) | |
| B. Measure 3 - 4 | Repeat. On count 4 as the weight is put on the right foot the couple reverse direction so man's left foot is pointing forward (man's right and lady's left shoulder now adjacent.) | |
| A. Measure 1 - 2 | II. Pas de Basque | II. Pas de Basque |
| 1 | Inside hands joined, outside hands on hips, with closed fist. Couples facing each other, moving counter clockwise. Man pas de basque to his left (girl right) Repeat pas de basque to the right (girl left) | |
| 2 | Both turn outward progressing forward. (Man turning left, right, left, hold) | |
| A. Measure 3 - 4 | Repeat pas de basque and turn continuing in same direction. | |
| B. Measure | III. Walk Step | III. Walk Step |
| | (Inside hands joined at shoulder height, outside hands on hips.) | |
| 1 | Walk forward left, right, left, stamp-close right, at the same time turning, without dropping hands. | |
| 2 | Walk in other direction right, left, right, close left. | |
| 3 | Pas de Basque left, pas de basque right | |
| 4 | Turn clockwise in social dance position with two quick two steps. | |

(Repeat the dance at will)