

- SOURCE:** Dance from the eastern part of Finland near the Russian border, which is now under Russian rule. Although all the Finnish people left that part of Finland & found new homes, they still do these dances. Many settled in central Finland, which is now the new City of Tampere. Learned by June Schaal from Olli Ahlstedt in Lintavaara, Finland.
- MUSIC:** Record: EXPRESS 270-A.
- FORMATION:** Cpls in contra lines facing another cpl, 4 or 8 in a set, W on M's R.
Line I; M's L sho to music. Line II; W's R sho to music.
- STYLE:** M's arms cross chest high, W holds skirt-unless otherwise indicated. M do brisk stamps on basic step. W very lightly. Body erect & proud.
- STEPD:** Smooth two-steps, stamps, walking, prysiadkas, & step-swings.
(Described in Folk Dances from Near & Far).
- BASIC STEP:** 3 smooth two-steps & stamps, consisting of 4 Meas of music, done throughout the dance unless otherwise indicated. Ftwk same for both, unless otherwise indicated.

Music: 4/4

PATTERN

Meas

- 1-2 INTRODUCTION:
- FIGURE I: DO SI DO & CPL SWING
- 1-4 Both starting with R ft, with 1 basic step move fwd each pass R shos with opp person.
- 5-8 Return by L shos with 1 basic step to orig place.
- 9-16 Cpls in sho hold & R hips sl adjacent, do 8 Meas buzz swing, end facing ctr of set.
- FIGURE II: M'S SOLO WITH PRYSIADKAS & W CLAP
- 1-4 With 1 basic step fwd, M join hands.
- 5-6 M do 2 prysiadkas, kick L ft to side.
- 7-8 Walk L, R; stamp L,R,L; progress CW, end facing own ptr.
- 9-12 With 1 basic step to ptr, take sho hold.
- 13-16 Do a 4 Meas cpl buzz swing or short swing, end facing opp cpl.

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FIGURE III: W'S SOLO & M CLAP

- 1-4 W do 1 basic step fwd to opp W, join both hands.
- 5-8 In place step R, swing L ft across, step L, swing R ft. across, with 4 walking steps progress CW making a 1/2 turn.
- 9-12 Repeat Meas 5-8 CW back to own side.
- 13-16 W do 1 basic step backing up beside ptr (no cpl swing).

FIGURE IV: W KNEEL & M AROUND

Both with L hand on waist, W kneel on L knee facing ctr of lines, with own ptr join R hands.

- 1-4 M with 1 basic step progress CW to ptr's R side, end facing ctr. Change to L hands.
- 5-8 Repeat 1 basic step back to ptr's L side CCW.
- 9-16 W rises & repeat cpl buzz swing of FIG. I, Meas 9-16.

FIGURE V: LINE I CPLS SEMI-CLOSED BALLROOM SOLOS

- 1-4 M L & W R, cpls in Line I, do 1 basic step fwd to opp cpl.
- 5-8 With 1 basic step turning CCW one full turn in place, end facing opp cpl. A slight nod.
- 9-12 Do 1 basic step bkwd to own pos, M steps R, L to free his R ft.
- 13-16 Repeat cpl buzz swing of FIG. II, Meas 13-16. While cpls of Line II stand & clap & watch active cpl.

FIGURE VI: LINE II CPLS SEMI-CLOSED BALLROOM SOLOS

- 1-16 Repeat Meas 1-16 of FIG. V. While cpls of Line I stand, clap & watch active cpls.

FIGURE VII: FORM CIRCLE

- 1-4 All join hands along the lines, Line I moving fwd with 4 two steps twd Line II.
- 5-8 All join hands including end cpls with 4 two steps; lines are now forming a large circle.
- 9-16 All cpls in large circle do 4 two steps CW & 4 two steps CCW.

FIGURE VIII: CPLS TO OWN CORNERS WITH GRAND RIGHT & LEFT

- 1-16 M turns 1/4 turn L & W turns 1/4 turn R; both take corners! R hands, with regular two steps do a Grand R & L, passing

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one person with each Meas, with each arriving back to home pos in lines on last Meas.
(With 8 cpls, every one once around & back to place.
And with 4 cpls 2 times around & back to place.)

FIGURE X: COLUMN WITH TUNNEL

- 1-2 Cpls inside hands joined. Both lines move fwd twd each other.
- 3-4 In Line I, cpls turn 1/4 turn CCW to face front of hall or music. Line II, cpls turn 1/4 turn CW behind cpls I, forming a long column of cpls - W on M's R side. all with inside hands joined form a high arch.
- 5-8 Cpl # 1, turn in twd ptr & join new inside hands.
- 9-16 Cpl # 1 goes under tunnel with two steps while other cpls move fwd & repeat same.
- 1-16 When each cpl reaches bottom they both turn in & rejoin inside hands to form arch, until they reach their orig pos at top of column.
With inside hands joined & outside hands on waist, bow to ptr.

Presented by June Schaal
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