

Karoun

(Armenia)

Karoun (kah-ROON), which means 'springtime', was presented by Tom Bozigian at the 1973 University of the Pacific Folk Dance Camp. The Armenian youth organization of Los Angeles is the source.

MUSIC: Record: Express x108-A "Springtime"

FORMATION: Broken circle of dancers with little finger hold at shldr level ("W" pos).

STEPS: Two-step*, Walk*, Step-hop*, Three-step turn*,
Raise-kick: Raise L in front of R with bent knee (preliminary ct 8); gently kick L ft out by straightening L knee (on the beat--ct 2 in this dance). May also be done with reverse ftwk.
Bkwd chug: A bkwd pull on supporting ft. A chug has the feeling of a hop, but ft does not leave the floor as it moves.

* Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, Calif.

MUSIC 2/4

PATTERN

Measures

3 chords

INTRODUCTION

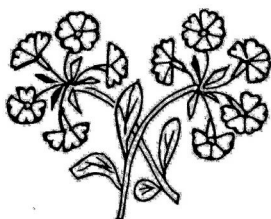
I. TWO-STEPS WITH RAISE-KICK; WALK WITH BKWD TWIST

- A 1-2 Facing diag L of LOD and moving in LOD, dance 2 two-steps fwd starting R. Bend arms from elbow to R (meas 1) and to L (meas 2).
- 3 Returning hands to normal "W" pos, face ctr and step R sdwd R (ct 1); raise-kick with L in front of R (ct 2).
- 4 Step L sdwd L (ct 1); raise-kick with R in front of L (ct 2).
- 5 Face LOD, release finger-hold and walk 2 steps fwd LOD (R,L) while clapping hands twice at chest level (cts 1,2).
- 6 Step R across in front of L turning to face ctr and rejoining finger-hold (ct 1); chug bkwd on R lifting L behind slightly (ct 2).
- 7 Continuing bkwd, step L with R heel twisting on the floor to turn R toe outward to R and bending arms to L (ct 1); step R twisting on L heel to turn L toe to L and bending arms to R (ct 2).
- 8 Repeat action of meas 7, ct 1 (ct 1); stamp R beside l, no wt, while returning hands to normal "W" pos (ct 2).

II. STEP-HOP AND TWO-STEP; TURN AND CLAP

- B 1 Facing diag L of LOD and moving in LOD, step fwd R lowering arms in front (ct 1); hop R lifting L behind (ct 2).
- 2 Dance 1 two-step fwd (LRL) returning hands to "W" pos.
- 3-4 Repeat action of meas 1-2 (Fig 11).
- 5-6 Releasing hands, make a three-step turn CW (RLR) to finish facing ctr. On last ct, touch L to R and clap hands.
- 7-8 Repeat action of meas 5-6 (Fig 11) with opp ftwk and direction.

DANCE SEQUENCE: Fig 1: 2 times
11: 4 times
I: 4 times
11: 4 times
I: 8 times till end of record.



VERSE: Transliterated

Garoon, Garoon, Garoon, Eh
See-roon, See-roon, See-roon, Eh
Et koh sev sev a-che-rov
Yar jan eenz doo aiy-room es.