

KARSI BAR  
(Turkey)

*not taught*

This dance is from N. East Turkey, also taught as an "Assyrian" dance. Bora Özkök learned it in 1969 in Berkeley, California.

PRONUNCIATION: KAHR-shu BAHR

MUSIC: Turkiyem 82 LP, Bora Ozkok and the Sultans

FORMATION: Lines; little fingers hooked at shldr level

STYLE:

METER: 4/4

PATTERN

Meas.

INTRODUCTION: None; steps arranged to alternate with changing melody

PART I:

- 1-4 Facing ctr, moving R, step R (ct 1); close L (ct 2), step R (ct 3) \*close L (ct 4)  
 5-8 Rpt 1-4 to the L (opp direction) with reverse ftwk  
 9-16 Rpt 1-8

HANDS: Move like windshield wipers of an auto for the first 3 cts, and bounce in place on the 4th, starting with the direction of the first step

PART II:

- 17-20 With the change in melody, step R (ct 1); cross L with a slight bow and straight L knee (ct 2); step R (ct 3); close L (ct 4)  
 21-24 Rpt Part I, meas 5-8, to the L  
 25-32 Rpt Part II, meas 17-24