

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

KARŞILAMA (Kar-shuh-lah-mah)
(Turkey)

Translation: "facing each other"
Presented by Bora Özkök

SOURCE: This is a dance from the Western coast of Turkey.

RECORD: BOZ-OK 102, side 2, band 2 $\frac{9}{8}$ RHYTHM

FORMATION: Couples, anywhere on the floor, facing each other

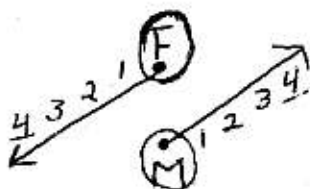
STEPS AND STYLING: This dance requires a handkerchief for the woman, and the man may have one as well. Couples can clap hands, make sounds with fingers, or shimmy. Hands are held out to sides or down at sides. It is a flirting dance; women wave their handkerchieves. The men can go down and up quickly, squatting and rising (ex: squat (ct 1), rise (ct 2), squat (ct 3), rise (ct 4)). This is a free style dance in which couples generally move away from each other and then return, each such pattern taking 2 measures. NOTE: the meter is $\frac{9}{8}$, counted QQQS, or 1234. Footwork is as follows:

measures

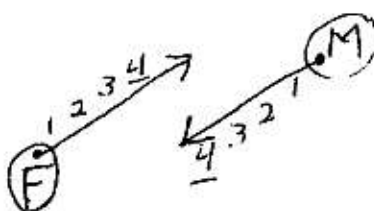
- 1 step R, L, R (cts 1, 2, 3), keeping wt on R, bring L foot to R and touch (ct 4).
- 2 repeat meas 1, opp ftwk.

The following are some typical movement patterns:

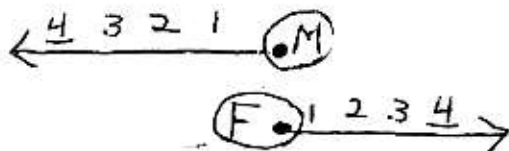
measure 1



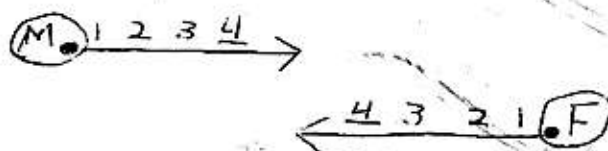
measure 2



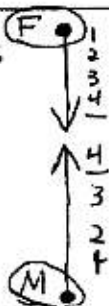
measure 1



measure 2



meas. 1



meas. 2



Couples face each other at all times.