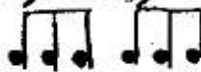


## KARTULI - Georgian

Presented by Vincent Evanchuk at the 1972 San Diego Folk Dance Conference.

Music: Festival F-3606-B 6/8



Steps: CHUG STEP (MOOKHLOORY) Step fwd. onto R (ct 1) raise L fwd and in front of R (ct 2); hold (ct 3) chug fwd onto R, while bringing the L heel back twd R knee (ct 4). Hold (cts 5-6). Repeat on opposite foot.

TWO STEPS AND CHUG: (MOOKHLOORY CHAKVRA) 2 measures

Meas 1. Step fwd onto R ft (cts 1-2-3), step fwd on L ft (cts 4-5-6)

Meas 2. Mookhloory I

Repeat step on opp foot.

GEORGIAN PAS De BASQUE 1 measure

Step onto R while lifting the L heel to the rear and slightly twd L side (ct 1) swing L fwd (ct 2) step onto L toe in front of R ft, lift the R slightly in place (ct 3) step back onto R and raise the L in place (ct 4) hold (ct 5-6). Repeat on opp foot.

SIDE TO SIDE 2 Measures

Meas 1: Raise R foot in front of and across the L and step on R lifting L heel off the floor (ct 1) step onto L foot to L (ct 2).

Meas. 2. Raise the R foot in front of and across the L, and step on R lifting the L heel off the floor (ct 1-3), swing L around with knees together in preparation for reversing step (ct 3).

Repeat to other side.

SIDE TO SIDE WITH TOUCH 2 Measures

Meas 1: Step onto R ft to R side, step onto L ft across and in front of R to R side.

Meas 2. Step onto R, heel to R side, drop flat onto R ft with a slight bend at the knee and a chug, while touching the L toe next to the R instep. Repeat other side.

DOUBLE TOE TOUCH:

Meas 1: Step full onto R ft and bring the L toe onto the floor behind the R heel, step full onto the L ft and bring the R toe onto the floor in front of the L toe.

PATTERN: Introduction 4 measures.

Measures

- |   |          |   |     |
|---|----------|---|-----|
| 8 | Fig. I   | W stays in place. M moves from partner R side doing chug step into large CCW circle completing the first 1/3 of the circle in this figure. The M arms alternate R fwd, across his chest while his L is behind his back when he starts the step onto his R foot. | 8 X |
| 8 | Fig. II  | L hand behind L shoulder blade, R arm extended out to side, fist clenched and down. The M does 4 Two Steps and Chug Steps to complete another 1/3 of the circle.  | 4 X |
| 8 | Fig. III | Doing the Georgian PDB, the M moves to face his partner. His arms alternate as in Fig. I.   | 8 X |
| 8 | Fig. IV  | The M faces his partner and does the Side to Side step starting to his L. His partner is watching. The M places his L hand behind his head, and his R arm out to the R side, fist clenched and slightly down.   | 4 X |

*continued...*

## KARTULI

## Measures

- 16 Fig. V The M and W move fwd as a couple, the W facing fwd and the M backing up. The W holds her L arm across her chest and her R out to the side. The M holds his R across his chest and his L out to the L side in front of W. (Gasure position). They 32 steps  
move 1/2 round a large CCW circle for 8 measures taking 2 steps per meas, the W fwd. the M bwd. At the end of the 8 meas, the M reverses position and his arms, so that his L arm is moving fwd at the L side of his partner and his right arm is extended behind her shoulders.
- 8 Fig. VI Both the M and W do Side to Side with Touch, the M starting to his R, behind the W, and the W starting to her L in front of the M. M does an alternating Gasure with his arms, when his R toe 4 X  
touches, his L arm extends. The W does a very soft version of the Gasure position.
- 8 Fig. VII The M does 8 Double Toe Touch in place with his hands clenched and at his abdomen; the W takes 16 walking steps CCW around him  
(arms in Gasure to the R). 16 steps
- 8 Fig. VIII M does 8 Double Toe Touch in place; the W brings both her arms upward on ct, 16 of previous figure and does two individual turns CCW in front of her partner and while turning, she lowers her arms in two meas. tilting right, then raises arms in two meas. and repeats other side.
- 8 Fig. IX Both the M and W do Side to Side with Touch, M starting to the R (as in Fig. V) On the 7th meas (4th step), the M starts the Side to Side, but on the 2nd beat he places his R knee on the floor and spins CCW on the knee, ending on the end of the 8th meas. with the L leg extended to the L.
- 16 Fig. X The man maintains this position while the W circles him CCW, twice, spiraling in to end in front of him. The W walks with knees bent, CCW, Gasure, arms to the R.  
The man may at his discretion do any or all of the following:
1. Tilt his hat.
  2. Clap his hands.
  3. Twist the small sword at his belt.
  4. Place his hands over his heart and then open them to the W.
  5. Solo steps
- 16 Fig. XI The M raise up and does 16 Double Toe Touch CCW around the W while the W does a single CW turn in place. Arms up, wrists together, they stay up.
- Fig. XII, XIII, XIV, and XV, repeat Fig. V, VI, VII, and VIII.
- Fig. XVI Repeat Fig. IX, ending with the M on his knee, L leg extended and looking at his partner.