

KARTULI  
(Georgian)

Source: Learned from Vincent Evanchuk at the 1972 San Diego Folk Dance Conference.

Record: Festival FR 3606-B

Rhythm: 6/8; counted 1,&&,2,&&     ♩. ♩. or ♪♪ ♪♪

Steps:

CHUG STEP

Step fwd on R (ct 1), raise L fwd and in front of R  
Chug fwd on R, bringing L heel back twd R knee (ct 2)  
Repeat on opposite foot.

CHUG VARIATION

Three steps fwd R,L,R (cts 1,2,1)

Chug fwd on R, bringing L heel back twd R knee (ct 2)  
Repeat on opposite foot (2 measures)

GEORGIAN PAS DE BASQUE

Step on R, lifting L heel behind R leg (ct 1), bring  
L fwd (ct &), step on L toe in front of R, lifting  
R ft slightly in place (ct &)

Step back on R in place, raising L slightly (ct 2,&&)  
Repeat on opposite foot.

SIDE TO SIDE WITH PIVOT

Step on R across in front of L, raising L heel (ct 1)  
Step on L to L (ct 2)

Step on R across in front of L, raising L heel (ct 1)  
Pivot half-turn on R, swinging L around in front with  
knees together (ct 2)

Repeat to other side (2 measures)

SIDE TO SIDE WITH TOUCH

Step on R to R (ct 1)  
Step on L across in front of R (ct 2)  
Step on R to R (ct 1)

Drop onto R with a slight chug and bend of knee, touch-  
ing L toe next to R instep (ct 2)

Repeat to other side (2 measures)

DOUBLE TOE TOUCH (ROCKING)

Step onto R, bringing L toe to touch behind R heel (ct 1)  
Shift wt onto L, bringing R toe to touch in front of  
L toe (ct 2)

Measure

Description

INTRODUCTION (4 measures)

1-8

FIGURE I.

W stands in place facing center.  
M dances 8 Chug steps in a large CCW circle, finishing  
1/3 of the circle. Arms alternate each measure:  
R in front, L in back; L in front, R in back.

1-8

FIGURE II.

M dances 4 Chug Variation steps continuing for 1/3 of  
a CCW circle, L hand behind L shoulder blade and R  
arm extended to side, fist clenched and down.

(continued)

KARTULI (continued)

Measure	Description
1-8	<u>FIGURE III.</u> M dances 8 Georgian pas-de-basque steps completing 1/3 of a circle, ending facing his partner with back to center. Arms alternate as in Figure I.
1-8	<u>FIGURE IV.</u> M dances 4 Side-to-side with Pivot steps facing woman, starting crossing with the R. Man's L hand is behind head, R arm extended to side, fist clenched and down.
1-8	<u>FIGURE V.</u> M and W move as a couple with 16 walking steps in LOD, M moving bkwd, W moving fwd. Arms are in "Gasure" position: W L arm across chest, R arm extended to side; M R arm across chest, L arm extended to side in front of W. On 8th measure M pivots half-turn, ending with L arm in front of chest and R arm extended behind W.
9-16	M and W continue in LOD with 16 more walking steps.
1-8	<u>FIGURE VI.</u> M and W do 4 Side-to-side with Touch steps, M moving to R behind the W, W moving to L in front of M. M does alternating Gasure with his arms: when R toe touches L arm extends. W does very soft Gasure position.
1-8	<u>FIGURE VII.</u> M dances 8 Double Toe Touch steps in place with his hands clenched and at his abdomen. W takes 16 walking steps CCW around him, arms in Gasure position extended to R, bringing arms down on last ct.
1-8	<u>FIGURE VIII.</u> M dances 8 more Double Toe Touch steps in place. W dances 2 individual turns CCW in front of M, bringing her arms out and down in 2 measures, tilting body slightly R, the raising arms and tilting L in 2 meas.
1-8	<u>FIGURE IX.</u> M and W dance 4 Side-to-side with Touch steps, starting to own R. On 7th measure, M starts Side-to-side, but on ct 2 he kneels on R knee and spins CCW on knee, ending on 8th measure with L leg extended to L.
1-16 (drums)	<u>FIGURE X.</u> W circles M CCW twice, spiraling in to end in front of him. Knees are bent, arms in Gasure position to R. M remains kneeling, and may tilt his hat, clap his hands, twist the small sword at his belt, place his hands over his heart and open them to the W.

(continued)

KARTULI (concluded)

Measure	Description
1-16	<p><u>FIGURE XI.</u>  M rises and dances 16 Double Toe Touch steps CCW around the W, arms in front and clenched.  W dances a CW turn in place, arms up, wrists together.</p> <p>Repeat Figures V, VI, VII, VIII, and IX, ending with M on his knee, L leg extended and looking at his partner.</p>

Presented by Graham Hempel