

KASAPSKO HORO
(Macedonia)

Pronunciation: Ka-saps-sko Horo

Source: Learned from native in Bulgaria by Michel Cartier. Taught at 1960 University of the Pacific Folk Dance Camp.

Music: Record: Folk Dancer MH 3054. XOPO 302.

Formation: Alternating M and W in a circle, hands on neighbors' shoulders.

Note: This dance is from the town of Gostivar (Macedonia). It belongs to a category of dances which came from the old Byzantine dance, the Makellarikon, which was performed by the guild of butchers on their feast day. It is called "Hassapikos" in Greece now.

<u>Measures</u>	<u>Pattern</u>
<u>2/4</u>	
	<u>I. (done 4 times)</u>
1	Step R with R ft (ct 1), continue moving R, step on L (ct 2).
2	Step R with R ft (ct 1), Swing L leg up across in front of R (ct 2).
3	Step on L ft (ct 1), swing R leg up across in front of L (ct 2).
	<u>II. (done 4 times)</u>
1	Repeat action of meas 1, Fig I, but turn CW in place.
2-3	Repeat action of meas 2-3, Fig I.
	<u>III. (done 4 times)</u>
1	With preliminary step (very light) on ball of R ft to R, step L ft behind R ft (ct 1), repeat this movement (ct 2).
2-3	Repeat action of meas 2-3, Fig I.
	<u>IV. (done 4 times)</u>
1	Step R with R ft (ct 1), step L behind R, bending fwd from waist (ct 2).
2-3	Repeat action of meas 2-3, Fig I.
	<u>V. (done 4 times)</u>
1	Step R with R ft (ct 1), Step L ft to the R (ct 2).
2	M kneel twd R hand W, going down on L knee and clapping hands. (ct 1). W acknowledges the M's movement with a slight bend twd him. M rise from kneel, wt on both ft, NOT moving ft from their pos on the floor, and turn to W on L (ct 2).
3	M kneel on R knee to L hand W, who acknowledges as above (ct 1), rise from kneel (ct 2).
4-6	Repeat action of Fig I, meas 1-3.
	<u>VI (done 4 times or until end of record)</u>
1	Jump landing on both ft, L in front of R (ct 1), jump, landing on both ft, R in front of L (ct 2).
2	Step to R with R ft (ct 1), swing L ft up in front across R (ct 2).
3	Pas-de-basque, beg L. (cts 1, &, 2). (R ft steps in front of L on ct &).

Presented by: John Filcich