

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
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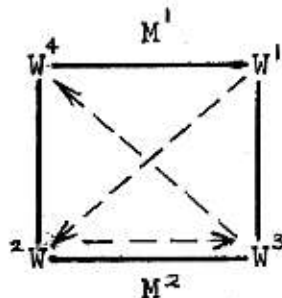
KATERENA

Ukraine

Katerena (Kaht-er-ā'nah) was introduced by Vincent L. Evanchuk at the 1961 Santa Barbara Folk Dance Conference. Katerena is a show-off dance usually done after work at the Vechernechi or evening party.

MUSIC: Record: National M4516-A (45 rpm) "Katerina"

FORMATION: 4 W at corners of a square, facing ctr, with hands flat on hips.
2 M at opposite sides of the square. M number 1 between and to rear of W numbers 1 and 4. M number 2 between and to rear of W numbers 2 and 3. M facing each other, arms folded across and raised from chest, ft 12-15 inches apart.



(Dotted lines and arrows indicate direction of counting for W)

STEPS AND STYLING: Pas de Basque[†] or Pas de Bas, is the main step throughout the dance and is abbreviated PDB herein. This particular PDB is danced straight fwd or bwd without moving from side to side and without crossing ~~feet~~. Dancers should dance as befitting their sex; thus, M PDB with knees very high (except when turning), W PDB with knees low.

Knee-Kick-PDB: with wt on L, bring R heel up to touch ^Lleg just below knee-cap, ft relaxed (ct 1); kick R fwd and down, leg straight and toe pointed (ct 2); step on R (ct 1); step on L (ct &); step on R (ct 2). Entire step takes 2 meas. For repeat on next 2 meas, use opposite ~~feet~~work. Ukrainian name for this step is Vehene~~MA~~

Scissor-Kick: leap to R in place, with knee and leg straight, heel slightly off floor, kicking L straight fwd and down with leg straight and toe pointed (ct 1); leap to L in place, with knee and leg straight, heel slightly off floor, kicking R straight fwd and down with leg straight and toe pointed (ct 2). Because legs are kept straight, leaping is done with toe and ankle action instead of with knee and hip, and resembles a pair of scissors in its movement. Ukrainian name for this step is Kolesenya.

Preschid: from a standing pos drop into a squat pos (as assumed in a deep-knee-bend), on toes, knees out and roughly parallel with hips, heels 5-6 inches from floor, and back straight (ct 1); with back still straight, rise to a partially standing pos with wt on R toe and knee bent, L kicked fwd and roughly parallel with R knee, L knee slightly bent and toe turned out. (ct 2): For repeat on next meas, use opposite footwork on ct 2.

Hands are flat on hips for both M and W unless otherwise noted. Dancers should continually have an air of happy proudness about themselves.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell St., San Francisco, California

MUSIC 2/4

PATTERN

Measures

NO INTRODUCTION

I. W PDB TO CTR

1-8

M stand with arms folded, as in 'Formation'. W, starting with R, dance 8 PDB to ctr, hands flat on hips, swaying shoulders.

II. W PDB CW, CCW

- 1-8 With R hand extended in to ctr, W dance 8 PDB CW.
9-16 W make $\frac{1}{2}$ turn CW, reversing hand pos, and dance 8 PDB CCW.

III. W ~~WALK~~^{Knee-kick}-PDB CW, CCW

- 1-8 W make $\frac{1}{2}$ turn CCW, reversing hand pos by extending R hand in to ctr, and, starting on L with R kicking, dance 4 Knee-kick-PDB CW.
9-16 W pivot ^{turn} ~~CCW~~ on L, ~~reversing hand pos,~~ ^{and} dance 4 Knee-kick-PDB CCW.

IV. W OUT, M CTR

- 1-8 W, making individual CCW turns, dance 8 PDB from ctr to 4 corners of square from which they originally started, L hand holding beads with elbow at shoulder level and palm down, R hand on hip. M, moving for the first time, start on R and dance 8 PDB to ctr facing each other.

V. M ELBOW-TURN CW, CCW; W SCISSOR-KICK

- 1-8 M: hook R elbows, L hand on hip and dance 8 PDB CW. W: with hands fwd and down, palms up, dance 16 Scissor-kicks in place.
9-16 M: Turn $\frac{1}{2}$ CW, to reverse pos, hook L elbows, and dance 8 PDB CCW.
W: Repeat action of meas 1-8 (Fig V).

VI. CPLS ELBOW-TURN CW, CCW

- 1-8 M number 1 to W number 1 and M number 2 to W number 2; hook R elbows and dance 8 PDB CW. W numbers 3 and 4 to ctr, hook R elbows and dance 8 PDB CW.
9-16 All dancers turn $\frac{1}{2}$ CW to reverse pos, hooking L elbows, and dance 8 PDB CCW.

VII. M CTR PRESCHIDS

- 1-8 W numbers 3 and 4, making individual CCW turns, dance 8 PDB from ctr to own corner, L hand on beads as in Fig IV. W numbers 1 and 2 dance 16 Scissor-kicks in place, as in Fig V.
M: Holding R hands, forearms together and arms bent at elbow,

dance 8 Preschids (squat-kicks) moving CW.

9-16

W: All dance 16 more Scissor-kicks, as in Fig V ✓

M: Turn $\frac{1}{2}$ CW to reverse pos, holding L hands, forearms together and arms bent at elbow, and dance 8 moving Preschids CCW.

VIII. CPLS ELBOW-TURN CW, CCW

1-8

M number 1 to W number 4 and M number 2 to W number 3; hook R elbows and dance 8 PDB CW. W numbers 1 and 2 to ctr, hook R elbows and dance 8 PDB CW.

9-16

All dancers turn $\frac{1}{2}$ CW to reverse pos, hook L elbows and dance 8 PDB CCW.

IX. M CTR PRESCIDS^H

1-8

W numbers 1 and 2, making individual CCW turn^f dance 8 PDB from ctr to own corner, L hand on beads as in Fig IV. W numbers 3 and 4 dance 16 Scissor-kicks in place.

M: Repeat action^f of Fig VII, meas 1-8 (8 Preschids CW)

9-16

W: Repeat action of Fig VII, meas 9-16 (16 Scissor-kicks)

M: Repeat action of Fig VII, meas 9-16. (8 Preschids CCW)

X. WEAVE THE ROPE

1-32

M move between W numbers 1 and 3, facing ctr, with M number 1 to R of M number 2. Dancers join hands and move circle CW. M number 1 drops hand of M number 2 and threads or weaves the rope as follows: He leads under the clasped hands of the two end dancers. All follow with hands joined under the arch. As W number 2 goes under the arch W number 3 turns CW and, without ducking under her arm, places her R hand across her ~~left~~ shoulder still holding hand of M number 2. M number 1 leads under each joined arch and the weaving is repeated until he turns, as did W number 3, to finish the rope. Both M have free hand on hip. As Fig X is being completed, M form the dancers into a straight line. PDB are danced throughout entire Fig for 4 melodies.

1 A B 3

4 2

XI. LINE FWD AND BWD

1-8

Dancers all turn $\frac{1}{4}$ CW to be shoulder to shoulder, and starting on R dance 8 PDB fwd. Accent (or stamp) is on ~~at~~ ^{at} ~~end~~ ^{of each meas} moving fwd.

9-16

Dancers then dance 8 PDB bwd with trailing ~~feet~~ ^{feet} kicking straight ~~out in front~~ ^{fwd & down}, toe pointed. Accent is now on ~~at~~ ^{at} ~~end~~ ^{of each meas} moving bwd. ~~Ukrainian name for this step is Veedrevenya.~~

XII. FINALE

1-24

All W raise joined hands displaying rope and turn $\frac{1}{4}$ CCW to face single file. ~~M number 1 turns to W number 1 and, moving bwd,~~ ^{w number 3 then lowers her R hand to R side.} snakes line all over hall dancing any moving show-off step he chooses. M number 2 may do the same fwd, using, for example, the duck walk (Schupak vbeek).