

KATIA (NASHEY KATE)

(Russia)

- SOURCE: Our Katia is a Horovodnaya Pliaska, or circle dance, learned from Anatol Joukowsky.
- MUSIC: 2/4 meter. Record: National N-4520-B
- FORMATION: Closed circle, no ptrs. Hands joined and held down.
- STEPS: Russian Polka: Step fwd on heel of L ft (ct 1). Close R to L (ct &). Step fwd (with a stamp) on L (ct 2). Repeat of step beg. R.

PATTERN

Measures

- 20 meas. INTRODUCTION. Dance starts with the vocal.
- 1-2 Beg. L, dance 2 Russian Polkas to L (RLOD).
- 3-4 Continuing, walk 4 steps (L, R, L, R).
- 5-6 Repeat action of meas 1-2.
- 7 Walk 2 steps (L, R) in RLOD.
- 8 Step L in RLOD but turn to face ctr (ct 1). Step R twd ctr (ct 2).
- 9 Stamp L beside R (no wt) (ct 1). Step L twd ctr (ct 2).
- 10 Stamp R beside L (no wt) (ct 1). Step bkwd on R twd orig. pos (ct 2).
- 11-12 Continuing L, R, L back up to orig. pos. Step R twd Ctr. (Meas 12, ct 2).
- 13-16 Repeat action of meas 9-12.
- 17 Repeat action of meas 9.
- 18 Stamp R beside L (no wt) (ct 1). Release hands, extend arms to sides, L high and R low, palms out and elbows straight. Starting to make a 3/4 circle CW, step R (ct 2).
- 19-20 Continuing the 3/4 circle CW to reform circle of orig. size, step L, R, L. Stamp R in RLOD (meas 20, ct 2) and rejoin hands to start dance again.

Note: Dance is written to conform to the musical structure. When dancing it, the first part seems to end on ct 1 of meas. 8. The second part seems to start on ct 2 of meas. 8 and end with the 3/4 CW circle having 5 steps. When cueing the dance, it might be convenient to use a dance ct. that starts again on ct 2 of meas. 8.

Variations for Our Katia may be done at any time by any of the dancers without disturbing others.

VARIATION I

No change-up through meas 8, ct 1.

Small leap on R twd ctr (meas 8, ct 2). Stamp L heel next to R (no wt) (meas 8, ct &). Small leap onto L twd ctr (meas 9, ct 1). Stamp R heel next to L (no wt) (meas 9, ct &). Bigger leap onto R

KATIA (NASHEY KATE) (continued)

twd ctr (meas 9, ct 2). Step L next to R (meas 9, ct &).
Stamp R next to L (no wt) (meas 10, ct 1).

Dance continues as in orig. from meas 10, ct 2 through meas 12,
ct 1.

Do variation as given above for meas 12, ct 2 through meas 14,
ct 1.

VARIATION II

To be used when backing away from ctr. Dance same as orig.
through meas 10, ct 1.

Moving back to orig. pos, step R (meas 10, ct 2), step L (ct &),
step R (meas 11, ct 1), step L (ct &), step R (ct 2), step L
(ct &). Stamp R next to L (no wt) (meas 12, ct 1). Actually
6 little steps and a stamp. Use also for meas 14, ct 2 through
meas 16, ct 1.