

KATONTI

Dance: Oren Ashkenazi

Music/Singer: Yonatan Razel

Lyrics: Traditional

Meter: 3/4

Formation: Circle facing CCW.

(each count = 1 measure of $\frac{3}{4}$)

PART I

- 1-2 Waltz fwd with R & L along the edge of the circle.
- 3 Turn to R forward along the circle with waltz step and face CCW
- 4 Waltz step in place.
- 5 Balance-waltz to R (out).
- 6 Turn to L twd center with one waltz step and face center.
- 7 Waltz fwd with R.
- 8 Waltz bkwd with L.
- 9-12 Rpt. 1-4
- 13 Step R, brush L, step L.
- 14 Rpt. 13
- 15-16 Face center and Rpt. 5-6 along the circle.
- 17-32 Rpt. Part I

PART II – Face center.

- 1 Turn R twd center with waltz step
- 2 Turn L twd center with waltz step
- 3-4 Waltz fwd with R, back with L (see 7-8 above)
- 5 Step R across L raising R arm in arc to Rt., back on L, R to R
- 6 Rpt. 5 with opp. footwork and hand.
- 7 Half-turn fwd twd center with one waltz step R and face out of circle.
- 8 Waltz step in place with back to center.
- 9-16 Rpt. Part II facing out.

PART III – face center.

- 1-2 Balance-waltz to R and L
- 3 Step R to R raising R arm in vertical CCW circle, drag L to close to R
- 4 Half-turn to R with one waltz step.
- 5-8 Rpt. Part III with opp. footwork.

Rpt. Dance.

Rpt. Part I, meas. 1-7