

# Katushe Mome Katushe

## KATUSHE MOME

Record Folk Dancer MH 3055

KATUSE MOME KATUSE

A Macedonian dance in  $9/16$  time. The rhythm is most easily broken down into a "quick-slow-quick-quick", counted 1-2-3-4, with extra hold on count 2. Dancers are in open circle, hands joined and held at shoulder-height, but not far forward.

**CHUKCHE** (Pron. "chook-cheh") is the Bulgarian term for a typically Balkan dance movement for which we do not have a good, brief term in English. A "chukche" consists of rising up onto toe and then coming down on the heel again on one count. In English we would have to call it a "rise-on-toes-then-come-down-again"-step. The step occurs in "Katushe mome Katushe" and many other dances.

Meas.1 ct. 1 "Chukche" on R ft in place, swinging L ft slightly in front.  
ct. ② Step a few inches L with L ft.  
ct.3 Step on R ft in front of L ft.  
ct.4 Put weight onto L ft again in same place.

Meas.2. ct.1 "Chukche" on L ft in place, swinging R ft slightly in front.  
ct. ② Step a few inches R with R foot.  
ct.3 Step on L ft in front of R ft.  
ct.4 Put weight onto R ft again in same place.

Meas.3. Same as Measure 1.

Meas.4. ct.1. "Chukche" on L ft, turning to face R ( into line of direction)  
ct. ② Moving in line of direction, step on R ft.  
ct.3. Continuing in line of direction, step on L ft.  
ct.4. Continuing in line of direction, step on R ft.

Meas.5. ct.1 Continuing in line of direction, step on L ft.  
ct. ② Continuing in line of direction, step on R ft.  
ct.3 Step fwd with L ft, turning to face center of circle.  
ct.4 Step back on R ft, still facing center of circle.

NOTE: The description given above is the basic form of the dance. In practice, native dancers generally hesitate a fraction of a second on every count 2, doing a slight up and down movement with the foot bearing weight on count 1, so that the foot stepping during count 2 touches the ground a bit late. Natives refer to this important style point as "sinkops" or syncopation. It is not absolutely necessary for enjoyment of the dance.

