

1971 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

ERZURUM-KIZ
(Turkey)

SOURCE: The name "Erzurum-Kiz" translates as "girls dance from "Erzurum", a North Eastern province near the Russian border. The dance is commonly known as "Kavak" which is the Turkish name for a tree characteristic of the area.

RECORD: ToBo IOI-A, side I, band III

FORMATION: Line dance for women. The hand hold is little fingers hooked during the introduction sequence. Later, in fast part, shoulder hold.

INTRODUCTION - The dance begins with a slow rhythm.

FIGURE I (Little finger hold, bodies close but not touching). Step R, extend arms to R (ct 1); cross L in front while extending arms L (ct 2); step R in place, bending body fwd and bring arms down in front (ct 3); straighten body, bring arms to shoulder level and point L toe in place (ct 4); step L in place shifting wt to L and bring arms down again while bending Body fwd (ct 5); straighten body, bring arms to shoulder level and point R toe in place (ct 6): Do entire step for eight measures in all. At this point, the music gets faster.

STEP I

Moving R, step R and extend arms R (ct 1); cross L and extend arms L (ct 2); repeat ct 1 and 2 again (cts 3-4); step R in place, bring arms down (ct 5); bring arms up to shoulder level, point L in place next to R (ct 6); repeat cts 5-6 again (cts 7-8).

STEP II- With a command from the leader, arms go to shoulder hold.

Moving R, step R (ct 1); cross L in front (ct 2); step R (ct 3); lift L twd R, feet pointing down and to center (ct 4); lean L with wt on L and do a twisting motion (ct 5); do same motion, wt on R leg, body facing R this time (ct 6); step on L in place (ct 7); lean L, bending body, throw head back and lift R twd LOD (ct 8).

STEP III

Moving twd center, step R (ct 1); step L (ct 2); a very slight bouncy jump on both feet (ct 3); lift L (ct 4); move back with scissors motion -- R in front, L in back (ct 5); do another scissors step, this time L in front, R in back (ct 6); step on L (ct 7); lift R while throwing head to the back (ct 8).

Played and presented by Bora Özkök