

# KAVONDORITIKO (SOUTH EVIA)

The dance Kavondoritiko is a Syrto type dance specific to the region of Kavondoro on the southern end of the island of Evia. It is also called Tsabuna meaning bagpipe from the older instrument formerly played there. The dance has alternate left and right moving sections and is danced with either the shoulder or front basket hold. It resembles the dance Thimariotikos from the island of Kalymnos. The lyrics are in both Greek and Albanian since the region is inhabited by Arvanites; descendants of Albanian tribes who settled here in the later middle ages.

FORMATION: Open circle, shoulder hold.

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METER: 2/4

PATTERN

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Meas

## LEFTWARDS PATTERN

- 1 Facing ctr; step L sideways L (1); step R sl behind L (&); step L sl fwd LOD having pivoted to face sl L of ctr (2).
- 2 Step R fwd (1), step L fwd (&); step R fwd (2).

## RIGHTWARDS PATTERN

- 1 Facing sl R of ctr; step R fwd LOD (1); step L sl fwd behind R (&); step R fwd (2).
- 2 Step L fwd in front of R (1); step R fwd (&); step L fwd (2).
- 3 Step R fwd (1); step L in front of R (&); rock bk onto R (2).
- 4 Step L RLOD (1); stamp or scuff R next to L (&); swing R up and/or fwd (2).

NOTE: The scuff stamp of meas 4 can occasionally be performed for meas 3.

*Presented by Joe Kaloyanides Graziosi at the Laguna Folkdancers Festival 1997*