

KAZANLUŠKO

(Bulgaria)

This line dance is from the Trakia (Thrace) ethnographic region, and comes from the town of Kazanluk. It is in the pravo family of dances.

PRONUNCIATION: KAH-zahn-loosh-koh

MUSIC:

FORMATION: Open circle, leading to R; belt hold. Style is with knees slightly bent and body straight. Leader calls change of figures, and after the first time through they can be done in any order.

METER: 2/4

PATTERN

Meas

INTRODUCTION:

I. BASIC TRAKIKA (PRAVO)

- 1-6 Moving in LOD (CCW), step first diagonally in twd center with R ft, then L (cts 1,2), then step R (1), lift (čukče) on R (2), step L (1), lift on L (2). Turning about one quarter, back out diagonally to R with same footwork (meas 4-6).
(This figure is repeated many times before going on to Fig. II.)

II. PRAVO WITH STOPS

- 1-3 Repeat Fig I meas 1-3, except on ct. 2 of meas 3 step with emphasis on R ft next to L while turning one quarter (instead of lifting on L).
4-6 Back out diagonally as in Fig I, meas 4-6, except step back on L (1), back on R (2); step back on L (1), lift on L (2), step back on R (1) and L (2).
(This figure may be repeated many times before going on to next figure.)

III. TROPOLI

- 1-2 Facing center, dance R,L,R in place (1,&,2), stamp with L heel next to R (&). Repeat with opposite footwork.
3-8 Repeat meas 1-2 three more times.

IV. PRAŠKA

- 1-2 Still facing ctr., stride with R ft fwd and L back (1), kick L fwd (2); lift L up and back (reverse bicycle movement) while lifting on R (čukče) (1), step L and lift R up (2).
3-4 Repeat Fig. III meas 1-2 (tropoli).
5-8 Repeat meas 1-4.

V. TROPOLI

- 1-8 Repeat Fig. III entirely.

VI. HLOPKEY

- 1-2 Moving twd ctr, step R(1), step L (2), lift R fwd and make arc to R and close R sharply to L (1), hold (2).
3-4 Repeat meas 1-2.
5-8 Do 4 tropoli steps backing up (Fig. III meas 1-4)
9-16 Repeat meas 1-8.

VII. TROPOLI

- 1-8 Do 8 tropoli steps (Fig. III entirely).

VIII. KONŠTA (Colt)

- 1-2 Move twd ctr with 4 strong prancing steps, starting with R (almost a leap onto each ft).
3-4 Step R (1), step L behind R (&); step R (2), scuff L heel (&). Repeat with opposite ftwk.
5-6 Repeat Fig. IV meas 1-2 (praška).
7-8 Repeat meas 5-6, but with opposite ftwk.

IX. TROPOLI

- 1-8 Repeat Fig. III entirely, backing up to line as needed.

X. KONŠTA AND TROPOLI

- 1-16 Repeat Figs. VIII and IX entirely.

XI. URHUYEE (nonsense word)

- 1 Leap to R on R ft, bending upper body fwd and yelling “urhuyee” (1), step L behind R straightening body (2).
2-4 Dance 3 tropoli figures in place, starting to R.
5-8 Repeat meas 1-4 with opposite ftwk and direction.
9-16 Repeat meas 1-8.

XII. DOUBLE (DVAINO) TROPOLI

- 1-2 Dance 2 tropoli figures in place (to R and to L).
3 Do one tropoli figure to the R, but twist body so as to face LOD.
4 Twist to the L and with both knees bent, stamp L (1), step R in front with emphasis (2), step L in place (&).
5-6 Jump on ft together (1), čukče (lift) on R lifting L up behind (2); repeat meas 4.
7 Leap onto R and with brush and swooping action swing R around in an arc to the front.
8 Repeat meas 4.
9-16 Repeat meas 5-8 two more times.