

KELEKVAN

(Van, Southeastern Turkey)

Pronunciation: Kē-lēk-van

Source: Sadettin Yeşilirmak of IFAD

Formation: Short lines, mixed or segregated, leader on right. Hands clasped, left over right, Face forward, dance close together, arms in back.

Styling: Very loose and bouncy. Shoulders are especially exaggerated.

Command to change: "Hop" or "Te-Te"

Time: 2/4

Introduction: Feet parallel, slightly spread. Weight shifts from right to left to right to left, etc. Keeping weight on balls of feet. Back straight. Bouncy--two easy bounces for each weight shift.

1	2	3	4	5	6	7	8 (CONTINUE UNTIL COMMAND)
R	-	L	-	R	-	L	-

"HOP"      BASIC - SMALL STEP FORWARD (IN LEFT)

<u>BASIC:</u>	1	2	3	4	5	6	7	8 (continue 1-8 until command)
	R	-	L	-	R	-	L	-
	STEP	BEING	STEP	BEING	STEP	BEING	STEP	BEING
	BACK	LEFT	FORWARD	RIGHT	BACK	LEFT	FORWARD	RIGHT
		BY RIGHT		BY LEFT		BY RIGHT		BY LEFT

"HOP"      BEGIN FIGURE 1 OR 2

FIGURE 1; PART 1:

1	2	3	4
L	HOP	R	HOP

TRAVEL FORWARD

PART 2:

1	2	3	4	5	6	7	8	9	10
L	-	R	-	L	-	R	-	L	HOP

AS IN BASIC      HOP  
TURN  
180° TO  
RIGHT  
\*

PART 3:

1	2	3	4
R	HOP	L	HOP

TRAVEL TO REAR \*

\* FACING REAR, KEEP FINGERS LINKED WITH PALMS OPEN, RIGHT ARM ACROSS STOMACH, LEFT ARM BEHIND BACK, LEAN OVER.

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KELEKVAN, (Continued)

PART 4

1	2	3	4	5	6	7	8	9	10
R	-	L	-	R	-	L	P	R	-

TURN TO LEFT

AS IN INTRODUCTION EXCEPT LEFT HAND IS AT SMALL OF BACK

TURN TO LEFT

(GO BACK TO BASIC)

FIGURE 2; PART 1:

1	2	3	4	5	6	7	8
L	R	L	HOP	R	L	R	HOP

TRAVEL FORWARD, EACH STEP TAKES EQUAL WEIGHT

PART 2: SAME AS IN FIGURE 1

PART 3:

1	2	3	4	5	6	7	8
R	L	R	HOP	L	R	L	HOP

TRAVEL TO REAR, EACH STEP TAKES EQUAL WEIGHT, READY POSITION AS IN FIGURE 1

PART 4: AS IN FIGURE 1. (GO BACK TO BASIC)

Notes: Figures are alternated with basic step. Leader's discretion as to how many times to do one figure before changing to the other. To indicate which figure to do, leader can use fingers (one finger means fig. 1, two fingers mean fig. 2) or leader can use Turkish names (bir=one; iki=two) or use a combination.

Presented by Mary Wallace

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