

KENTUCKY BABE

America

SOURCE: American Round Dance, Composed by Henry "Buzz" Glass

RECORD: Kentucky Babe, Windsor 7637 A

FORMATION: Couples in varsouviana position facing fwd in a double circle.

PATTERN:

WALK 2 3 point and TWO-STEPS

PART 1: Beginning both L, move fwd with 3 walking steps L,R,L, and touch R to floor. Continue walking fwd R,L,R and touch L to floor. Beginning L, take 4 two-steps moving fwd in LOD.

Repeat all of the above.

PART 2: Step-Close, Slide, and Point

Moving swds twd the COH, take 2 step-close patterns followed by 3 slides and end pointing R toe to floor. During the 3 slides, W moves to L side of M. Repeat 2 step-closes, 3 slides, and point L to move away from COH. The W ends on the R side of the M.

PART 3: 1 2 3 point- G R and L Progression

From Varsouviana position, release L hands. Holding only R hands, the W backs twd the COH while at the same time the M moves away from COH. Both take steps L,R,L pnt. R. End in extended arm position. From this point, dancers actually do a "wrong way" G R and L in the following manner. The M offers his L hnd to the W on his L as he moves to the center with steps R,L,R, pnt L. M ends with back to COH. (M are progressing CW, WCCW). Each M then gives R hand to next W on his R as he moves to outside of circle with steps L,R,L, pnt. R. The M on the outside and facing COH, now extends L hnd to W on his L and wheels her in Varsouviana position with a spot turn stepping R,L,R pnt L. Repeat dance with new partner.