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TRANSLATION: And they shall come to plant and rebuild.

PRONUNCIATION:

CHOREOGRAPHER: Dani Dassa

RECORD: RIKUD (LP), DAN-007, Side A, Band 5

FORMATION: Cpls scattered on the floor, facing front of room.
W on M's R, WR hand on ML shldr, L hands joined.

METER: 3/4

PATTERN

Meas.

INTRODUCTION:

FIG. I, PART A:

- 1 With ft slightly apart, sway to R (cts 1-3).
- 2 Sway to L.
- 3 Step R to R (ct 1); hold (ct 2); step L across R (ct 3).
- 4 Step R to R (ct 1); hold (cts 2-3).

FIG. I, PART B:

- 1-2 Sway L,R. (3 cts per sway)
- 3 W: Step L across R (ct 1); hold (ct 2); step R to R (ct 3).
M: Holding L hands, make 1/2 turn to L, changing places with W. Step L fwd (ct 1); hold (ct 2); step R fwd (ct 3).
- 4 W: Step L across R (ct 1); hold (cts 2-3).
M: Step L, end to L of W (cts 1); hold (cts 2-3).

FIG. I, PART C: FACING PTR

- 1-2 Sway R (3 cts); sway L (3 cts).
- 3 Step R fwd and kneel down on L knee.(cts 1-3).
- 4 Step L bkwd and lift R knee (cts 1-3).

FIG. I, PART D:

- 1 Step R to R (cts 1); hold (cts 2); step L to L (ct 3).

NOTE: Meas 2-4 - change places holding L hands; W makes 3/4 turn L circling M; end facing ptr; M faces CCW.

2 Step R (ct 1); hold (ct 2); step L (cts 3).

3 Repeat meas 2.

4 Close R to L and face ptr and hold.

FIG. II, PART A: Cpls in a circle facing. M face RLOD, W LOD.
1 Step R to R (ct 1); hold (cts 2-3).

2 Close L to R (ct 1); kneel down with L shldr facing.

3 Shift pos so R shldrs face (ct 1); still kneeling, join R hands (cts 2-3).

4 Step R back (ct 1); hold (ct 2); step L in place (ct 3).

FIG. II, PART B:
1 Step R fwd releasing L hands join R hands low and R shldrs are side by side, look at ptr (cts 1-3).

2 Step L back (ct 1); hold (cts 2-3).

3-4 Stepping R fwd turn 1/2 diag R, passing L of ptr to change places. W ends facing RLOD, M LOD.

FIG. II, PART C:
1 W: Step-hop L fwd twd ptr (RLOD) (ct 1-2); hold (ct 3).
M: Step-hop L fwd twd ptr (LOD) (ct 1-2); hold (ct 3).
2 W: Sway R, making 1/4 turn L to end with back to ctr. (cts 1-3).
M: Step R fwd, making 1/4 turn to R, end with back to ctr standing behind W.

3 Sway L and join L hands; bring R hands to W waist.

4 Sway R.

FIG. II, PART D:
Cpls circle tog making full turn (9 cts).
1 Step L fwd, (ct 1); hold (ct 2); step R fwd (ct 3).

2-3 Repeat meas 1, twice more (3 in all).

4 W: Step L bkwd, making 1/4 turn L, release R hands.
M: Step L bkwd, making 1/4 turn R, release R hands.

End facing each other; M facing RLOD. To start dance on first step M and W face ctr, W place R hand on ML shldr.