

# Kikapuu

## Estonia

Kikapuu has been done since the beginning of the 1900's. It was presented by Jussi Aronen at the 2003 Stockton folk Dance Camp.

TRANSLATION:

PRONUNCIATION: Kee-KAH-poo

MUSIC: CD: Estonian Dances, Stockton Folk Dance Camp 2003, #16

FORMATION: Cpls in a circle facing LOD (CCW) with hands joined in varsouvienne pos. M slightly behind and to L of W.

HANDS: When hands are free they are down by sides.

Both use same ftwk

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METER: 2/4

PATTERN

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Meas

**INTRODUCTION:** 2 meas

**DANCE**

1-2 Walk 4 steps fwd, beg L.

3 Touch L heel fwd (ct 1); step L beside R (ct 2).

4 Repeat meas 3 with opp ftwk.

5-8 Repeat meas 1-4.

9-10 Releasing hands - walk 4 steps diag fwd, M move diag R fwd twd ctr; W diag L twd outside of circle, beg L. M clap on last ct while turning ½ L (CW) to face ptr,

11-12 Move diag fwd twd ptr with 4 steps, beg L.  
Note: to make this a progressing (mixer) dance, during meas 11-12, - both move diag R to next person (M move to W behind ptr, W move fwd to next ptr).

13-16 Moving in LOD and joining R hands - with 8 steps, M turn W under his R arm.

Assume beg pos, and repeat dance from beg.

R&S'd from observation, video an errata, by Dorothy Daw, 8-03

Presented by Loui Tucker  
Camp Hess Kramer Institute  
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