

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Dani Dassa

KIRYA  
Israel

Around the gates of Jerusalem, a dance to celebrate the ingathering of the exiles.

TRANSLATION:

PRONUNCIATION:

CHOREOGRAPHER: Dani Dassa

RECORD: 16 ISRAELI DANCES by Dani Dassa, DAN 005, Side 2, Band 8.

FORMATION: A circle of people facing ctr, hands joined in "V" pos.

STEPS: Yemenite R: Step R to R, leave L in place (ct 1); step L in place (ct 2); step R across L (ct 3); hold (ct 4). Yemenite L done with opp ftwk.

Yemenite to R with hop: When doing a Yemenite step with a hop in it, repeat cts 1-3 of Yemenite R (cts 1-3); hop on R in place (ct 4). Can be done to L with opp ftwk.

METER: 4/4

PATTERN

Meas. Cts.

INTRODUCTION:

FIG. I:

- |     |      |  |
|-----|------|--|
| 1   | 1-4  | Yemenite R with hop.   |
| 2   | 1-2  | Step fwd L,R.  |
|     | 3-4  | Stamp L fwd with wt, R lifted slightly bkwd; hold                        |
| 3   | 1-2  | Step-hop R bkwd.   |
|     | 3-4  | Step bkwd, L,R.  |
| 4   | 1-2  | Step-hop L bkwd.   |
|     | 3-4  | Close R to L; hold.  |
| 5   | 1-4  | Beg R across L, and moving to L (RLOD), do a 4 step grapevine (R,L,R,L). |
| 6-7 | 1-2  | Stamp R across L with wt; hold.  |
|     | 3-4, | Beg L behind R and moving to R (LOD), do a 4 step grapevine (L,R,L,R).   |
|     | 1-2  |  |
|     | 3-4  | Step L behind R; step R to R.  |
| 8   | 1-2  | Step L fwd, without wt - lean upper body bkwd; close L to R.             |

*continued...*

FIG. II:

- 1     1-2     Step R to R - hands move slightly bkwd.  
       3-4     Step L across R with plie - hands move slightly fwd.
- 2     1-4     Repeat meas 1.
- 3-4             Yemenite R,L.
- 5     1-2     Releasing hands, step R to R; hold.  
       3-4     Step L across R with plie, snap finger fwd of chest,  
               L over R.
- 6                 Repeat meas 5.
- 7-8    1-4,    Beg R, do 3 slow steps turning once to R (CW) - 1 step  
       1-2    per 2 cts.  
       3-4    Close L to R; hold.
- 9-16             Repeat meas 1-8, with opp ftwk and direction.

NOTE: The dance is done 3 times. After the third time, repeat Fig. II once more.