

KISA PADA

Record: Monitor 327, 1-1

Source: Dick Crum

Formation: Medium sized circle with inside basket hold.

Notes: During the first two steps the body is held rather upright and proud. During the last step the dancers should lean to the front and a little L. A somewhat typical dance from the Slavonian section of Croatia.

Steps: Trembling Step:

With R a bit fwd, step R next to L but do not take L from floor (ct. 1). Bend R knee slightly (ct. &). Small step to L on L as R knee is straightened (ct. 2). Hold ct. &. During step, the movement is slightly to L.

Time Step:

(2 per meas.) Fall heavily on whole R ft., slightly bending knee (ct. 1). Momentarily take wt. on L, knee straight (ct. &). Repeat counts 2, &. (Should be the same amount of sound each ft)

Buzz Step:

(2 per meas.) Step on flat of R ft. across in front of L, bend knee (ct. 1). Step on ball of L just to L of R foot, straighten knee (ct. &). Repeat for cts. 2, &.

Meas.: Pattern

1-7 With 7 trembling steps move gradually to L (CW). (Stamp R, L. OMIT
8 Stamp R, L.
9-15 With 14 time steps continue moving to L.
16 Stamp R, L.
17-32 With 32 buzz steps continue moving to L.
Repeat dance 2 more times (three in all).