

KIZ OYUNU
(Turkey)

Dance from Akcaabat near the city of Trabzon on the Black Sea coast. Learned by Bora Özkök from Necati Türmen, dancer with the National Ensemble, Ankara, 1977.

TRANSLATION: Kiz means girl, oyun means dance or game; together, girl's dance.

PRONUNCIATION: *KUHZ Ott-yoo-noo*

MUSIC: Solen '83, Bora Ozkok and the Sultans *side 2, band 2*

FORMATION: Short lines, arms in V pos, ~~left hand held~~

STYLE: *Very loose and bouncy*

METER: 7/8

PATTERN

Meas.

INTRODUCTION: 4 meas

FIGURE I:

- 1 Facing ctr, "fall" on L sdwds L moving the hip a little to the L, lift R heel (ball of R ft staying on the floor) and bring R knee in front of L knee, swinging forearms parallel to the L (bending R arm) (cts 1,2); shift wt to R keeping L on the floor, arms back to V pos (ct 3)
- 2-16 Rpt meas 1 fifteen more times

FIGURE II:

- 1-2 Rpt meas 1 of Fig I, keeping arms in V pos, tch ~~L~~ heel in front (to ctr) (cts 1,2) step on L ~~heel~~ in place, lifting R knee (ct 3); *touch R heel fwd (ct 5)*
- 3 Step on R sdwd R (cts 1,2); step on L across behind R (ct 3)
- 4 Step on R sdwd R (cts 1,2); bounce on R, lifting L ft beside R calf (ct 3)
- 5-16 Rpt meas 1-4 three more times

FIGURE III:

- 1 Bend R knee, tch L heel ~~in front~~ *fwd* (to ctr) (cts 1,2); step on L ~~heel~~ *back* in place (ct 3)
- 2 Rpt meas 1 with opp ftwd
- 3 Rpt cts 1,2 of meas 1 (cts 1,2); step on L *in place* as you stretch R in front along the floor with straight knee *(scissors)* (ct 3)
- 4 Step on R *in place* as you stretch L in front along the floor with a straight knee *(scissors)* swinging forearms up to W pos (cts 1,2); step on L, lifting R beside L calf, swing arms down to V pos
- 5-8 Rpt meas 1-4 with opp ftwk
- 9-16 Rpt meas 1-8

FIGURE IV:

- 1 Pivot on R to face ~~back~~ *L of ctr* (ct 1); stamp L ~~ft in front~~ *to L*, bending R knee (cts 1,2); hop on R turning to face ~~back~~ *R of ctr*, lift L ft behind (ct 3)
- 2 Step on L *fwd* (cts 1,2); turn to face ctr, step on R ~~beside L~~ *to R* (ct 3)
- 3-16 Rpt meas 1-2 seven more times

NOTE: When the dance starts again, Fig. I to ctr of line to come closer to ea other