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KLINCEK STOJI POD OBLOKOM
(Međimurje)

SOURCE: This dance was learned by members of the Aman Folk Ensemble at the Institute on Yugoslav Dance held in Badija in 1972. It was introduced by Bill Burke and Leanne Mennin at the Aman Institute held in Los Angeles in April, 1973.

RECORD: FR-4115-B

FORMATION: Circle of couples in "Varsouvian" position (M behind and slightly to L of W, holding her R hand in his R hand, her L in his L.)

2/4

PATTERN

measures

PART I

- 1 Moving LOD, walk R (ct 1), L (ct 2).
2 Repeat meas 1.
3 Stamp R in place, keeping weight on L (ct 1), hold (ct 2).
4-6 Repeat meas 1-3.
7-11 Repeat meas 1 five times, continuing in LOD.
12 Repeat meas 3.
13-18 Repeat meas 7-12.

PART II

- 1-6 Repeat meas 1-6, Part I.
7-8 Still holding hands, W turns to R 3/4 turn to face M, both stepping R,L,R, touch L (cts 1,2,1,2).
9-10 W turns back L 1 turn almost to face M, both stepping L,R,L, touch R (cts 1,2,1,2).
11-12 Cpls release L hands, W puts L hand down and makes 1 complete turn to R, walking R,L,R,L (cts 1,2,1,2) as M steps R,L,R,L in place.
13-18 Rejoin L hands and repeat meas 7-12, Part II.
Dance goes twice through.

Presented at the Statewide Institute, San Diego, 1973.