

KMO TSOANI

Israel

TRANSLATION: Like a gypsy

CHOREOGRAPHER:

RECORD:

FORMATION: Closed circle, facing ctr with hands joined in "V" pos.

METER: 4/4

PATTERN

Meas.

Introduction: Beg after 8 cts of harmonica music.

PART I:

- 1 Grapevine to R: Moving sdwd, step R to R (ct 1); step L across R (ct 2); step R to R (ct 3); step L behind R (ct 4).
- 2 Turn R & rock: Step R-L, turning R once, slightly movement in LOD, end facing ctr (cts 1-2); with ft slightly apart rock R-L (cts 3-4).
- 3 Moving sdwd L, step R across L (ct 1); step L beside R (ct &); step R across L (ct 2); step L to L (rock) (ct 3); rock R (ct 4).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5-7 Repeat meas 1-3, end with L ft free.
- 8 Grapevine to R: Step L behind R (ct 1); step R to R (ct 2), step L across R (ct 3); brush R fwd (ct 4).
- 9 Turn R: Step R-L, turning R once, slight movement in LOD (cts 1-2); beg R do 1 two-step in LOD (cts 3,&,4).
- 10 Grapevine to R: Step L across R (ct 1); step R to R (ct 2); step L behind R (ct 3); step R to R (ct 4).
- 11 Turning to face LOD, step L-R-L fwd (ct 1-3); swing R ft around the side then across L (ct &-4).
- 12 Grapevine to L: Step R across L (ct 1); step L to L (ct 2); step R behind 1 (ct 3); step L to L (ct 4).
- 13 Continue grapevine to L: Step R across L (ct 1); step L to 1 (ct 2); close R to L (ct 3); hold (ct 4).

PART II:

Face ctr, release hands, they are free to side.

- 1 With ft slightly apart, rock R-L (cts 1-2); touch L heel fwd (ct 3); step R beside L (ct &); step L in place (ct 4).
- 2 Turn R: Stepping L,R,L,R make 1 small circle CW (R) returning to same place (cts 1-4).
- 3 Beg R do 2 two-steps twd ctr (cts 1,&,2 - 3,&,4).
- 4 Skipping bkwd away from ctr, hop on L (ct &); step R bkwd (ct 1); repeat 3 more times alternating ftwk, 4 in all (cts &2, &3, &4).
- 5-8 Repeat meas 1-4.

PART III

- 1 Walk R,L,R, diag R fwd twd ctr (ct 1-3); standing in place, clap hands at shldr ht 2 times (&,4).
- 2 Repeat meas 2 with opp ftwk (LRL), but move diag L twd ctr.
- 3 Repeat meas 1 (RLR), only move directly twd ctr.
- 4 Stepping L,R,L,R, and turning 1/2 CCW (L), move away from ctr and reform circle where you originally began on meas 1 (cts 1-4).
- 5-8 Repeat meas 1-4, with opp ftwk and direction, moving twd ctr.

Notes by Vicki Mahue

Presented by Vicki Mahue
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