

Presented by Bora Özkök

KOÇERI  
Turkey

Bora Özkök learned this dance from Güneş, Ataç, İstanbul, Turkey 1970. It was introduced in Bora Özkök's Tour of Turkey 1980 in Artvin, Northeast Turkey.

RECORD: HALAY 303, Side 1, Band 1  
Music played by Bora Özkök, John Burroughs, Alison Snow

FORMATION & STYLE: Shldr hold, short lines of 8-10 people, mixed lines.  
Please keep elbows straight and hold shldr up on own power and do not press down on neighbor's shldr. Same size people should dance next to each other.

METER: 2/4 PATTERN

Meas.

INTRODUCTION: 8 cts (4 meas) no action

FIG. I: BASIC TWIST STEP

- 1-2 In LOD, step R,L,R (cts 1-3); lift L, point toe down (ct 4).  
3 Turning to face RLOD, step L in place and point R knee in RLOD (ct 1); turning to face LOD repeat ct 1 with opp ftwk (ct 2).  
4 Step L and lean slightly to L (ct 1); lift R slightly and point R toe down (ct 2).  
5-12 Repeat meas 1-4, 3 more times (4 in all).  
Note: When repeating dance do Fig. I, 4 times (16 meas).

FIG. II: HOP-SKIP IN LOD

- 1 Hop-skip R,L in LOD.  
2 Jump in place on both ft (ct 1); bounce on R, lift L and point toe down (ct 2).  
3 Return to opig pos by backing up with 2 scissors: step L bkwd and kick R fwd, repeat with opp ftwk.  
4 Jump in place on both ft (ct 1); bounce on R, lift L and point toe down (ct 2).  
5-16 Repeat meas 1-4, 3 more times (4 in all)

FIG. III: HOP-BRUSH TO CTR

- 1 Turning to face ctr, hop on L (small)(ct 1); brush R toe fwd (ct 2).  
2 Repeat meas 1.  
3-4 Repeat Fig. II, meas 3-4.  
5-16 Repeat meas 1-4, 3 more times (4 in all).

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Fig. I, meas 3, add to end of line 1: RLOD, keep toe on floor

Fig. II, meas 3, line 1, change ~~epig~~ to orig