KOHANOCHKA Russian Ballroom Dance

STARTING POSITION-

Couples facing counter-clockwise, Woman on partner's right, inside hands joined, outside foot free.

MEASURES

- Music A
 1 2
 TWO BALANCE OR PAS de BASQUE STEPS FORWARD
 (Leap, Step, Step; Leap Step, Step), starting with the
 outside foot, progressing counter-clockwise, turning
 slightly "back to back" then "face to face" with partner
 as joined inside hands are swung forward then backward.
- 3 4 ONE OUTWARD TURN AWAY FROM PARTNER with three Walking steps, ending with a Stamp. Swing joined inside hands forward releasing hands and turn away from partner with one outward turn while progressing counterclockwise with three steps, starting with the outside foot, ending with a Stamp on inside foot. Finish facing partner and re-join inside hands.
- 5 8 REPEAT pattern of Measures 1-4, continuing counterclockwise. Finish in Varsouvienne position, Left foot free.
- Music B II.

 Couples in Varsouvienne position, Left foot free.
- 1 2 BALANCE FORWARD AND BALANCE BACKWARD stepping forward on Left foot and backward on Right foot.
- 3 4 TWO POLKA STEPS FOR WARD starting with Left foot free. The Polka is danced smoothly, without a hop, similar to the Two-Step.
- 5 8 REPEAT pattern of Measures 1-4. Finish facing partner.

Music C

III. Partners facing.

- 1 CLAP, CLAP. Clap own hands twice, "cymbal style", moving hands vertically upward and downward, clapping as hands pass.
- 2 4 THREE POLKA STEPS BACKWARD moving a short distance AWAY FROM PARTNER, Man's arms folded across in front of his chest, Woman's hands on hips (knuckles on hips, elbows forward).
- 5 8 CLAP, CLAP THREE POLKA STEPS FORWARD, PASSING PARTNER by right shoulder. Accent the third Polka step with Stamps.
- 1 4 CLAP, CLAP THREE POLKA STEPS BACKWARD again PASSING PARTNER by right aboulder.
- 5 8 CLAP, CLAP PAUSE TURN AWAY WITH ONE OUTWARD
 TURN. Glap own hands twice, "cymbal" style (measure 5),
 Pause (measure 6), then make one outward turn away from
 partner while progressing counter-clockwise with two Polka
 steps.

Repeat entire dance.

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