

KOKOTEK (Little Chick)

RECORD: "Kokotek" Folkcraft F-1010-B(Polish Album)

FORMATION: This is a dance from Silesia. Sets of two couples in large circle around the room. In couple No. 1 the man is on the inside of the circle, in couple No. 2 the man is on the outside of the circle. This puts the men in proper position for Part II-b, which is an imitation of fighting roosters.

DANCE: Introduction of four measures.

Part I (Style is first sentimental, then cheerful).

Step sideways in line of direction of circle (CCW) bringing trailing foot up to leading foot. Move leading arms in a graceful arc up and ~~down~~ forward, accentuating the motion of the arms with the entire body. Repeat.

Point right foot, left foot, right foot, pause for fourth beat. Partners hook right elbows, lean away from partner, placing left hand over their own heads, palms upwards. In this position take eight light running steps, clockwise ending with pointing right foot, left foot, then right foot, pausing for fourth beat.

Repeat all of Part I.

PART II (Style is now comical)

Dance now works in units of two couple, facing into square. Feet are placed close together, Hands placed on hips by both men and women.

- a. Stamp on right foot, swing left foot forward and to the right. Stamp on left foot, swing right foot forward and to the left. Stamp on right foot, swing left foot forward and to the right. Stamp on left foot, bring it close to right and bow forward. This bow should not be graceful, as it is a caricature of a bow. Repeat.

- b. (Style is now in fighting spirit)

Take three steps backward away from the center of the square, arms swinging naturally at the sides, fists clenched. With right foot, stepping right, left, stamp on the right foot and pause for fourth count. Take three steps forward starting with right foot, right, left, stamp on right foot and pause. Turn in place to right with three walking steps starting with right foot, and stamping on third count. Pause for fourth count. Turn in place to left as above. Repeat all of b, but instead of walking, place feet together and jump three times backwards, pause for fourth beat. Jump three times forward, pause for fourth beat. Three jumping steps, turning to right. Three jumping steps, turning to left. At the end, after turning in place to left, pause in a fighting position, holding partners leading hand until music resumes. (This is in imitation of the death of the rooster after the fight.)