

KOL DODI
VOICE OF MY BELOVED - ISRAELI

RECORD: "Kol Dodi" Folkraft 1111 A

FORMATION: Two lines, numbered #1 and #2, facing each other about 6 steps apart. Hands are joined in lines. No partners needed. All walking steps, fwd or bwd, are done with a bending of the knees after each step.

1. Take 6 steps fwd, beginning LF. 3 stamps in place, L, R, L. Take 6 steps bwd, beginning with RF. 3 stamps in place, R, L, R.

CHORUS - Line #1, keeping hands joined, skips around and behind line #2 with 16 skipping steps to #2's place; at same time, line #2 advances with 16 small steps, clapping hands with each knee-bend, finishing with a turn about in place, L, R, L on last 3 cts.

2. Same as Figure 1, except that instead of stamping, opposite's hands are clapped 3 times. Clap own hands when retiring.

CHORUS - Same as before, with line #2 skipping around and line #1 moving fwd to opposite side.

3. Place L heel to side, R knee bent; bring it back to place. Place R heel to side in same manner. L heel to side; stamp 3 times with LF. Repeat this figure starting with R heel.

CHORUS - As before, lines alternating.