

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa
Notes by Maion Wilson

KOL DODI

(Israel)

A line dance.

MUSIC: Record: Folkraft F-1111

FORMATION: No ptrs necessary. Line dancers, hands joined and down, facing LOD.

STEPS: Walk: Step fwd (ct 1); bend (plie) knee of supporting ft (ct &); repeat with other ft (cts 2 &).

Step-hop, Touch-hop, Debka-jump, click-step: described in pattern.

Music 2/4

Pattern

Meas.

- 2 INTRODUCTION
- A I. WALK; TAP FRONT AND BACK
- 1 *Walk fwd in LOD two steps, L,R.
- 2 Wt on R, touch L toe fwd on floor (ct 1); flex (ct &); touch L toe bwd on floor (ct 2); flex (ct &).
- 3-8 Repeat action of above two meas. (1-2) three more times.
- B II. STEP-HOP AND TOUCH-HOP
- 9 Step fwd on L (ct 1); hop on L (ct &); repeat step-hop on R (cts 2 &).
- 10 Wt on R, tap L toe beside R ft (ct 1); hop on R, lifting L from floor by bending L knee slightly (ct &); repeat exactly (cts 2 &).
- 11-16 Repeat action of above two meas. (9-10) three more times.
- A III. WALK AND DEBKA
- 1 *Walk fwd in LOD two steps, L, R.
- 2 Low leap fwd onto L (ct 1); close R to L (ct &); jump onto both ft in place, toes pointing twd ctr (ct 2); leap onto R, facing LOD, L ft lifted behind with knee bent (ct &). This is debka-jump.
- 3-8 Repeat action of above two meas. (Fig. III, meas. 1-2) three more times.

Continued...

Kol Dodi (cont'd)

Meas.

- B IV. STEP-HOP AND STEP-CLICKS
- 9 In LOD, step-hop fwd on L (cts 1 &); step-hop fwd on R (cts 2 &).
- 10 Step fwd in LOD in L, turning diag twd ctr (ct 1); hop on L, clicking R heel to L (ct &); again hop on L, clicking R heel to L (ct 2); step fwd in LOD, facing LOD, on R (ct &).
- 11-16 Repeat above action (Fig. IV, meas. 9-10) three more times.
- Repeat dance from beginning.