

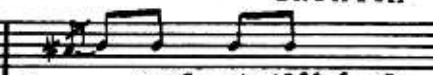




"Kolo"

SLAVONIA	I	CROATIA
 <p>E</p>	 <p>B7</p>	 <p>E <i>cont. on page 2 →</i></p>
<p>Facing center, step sideward L on Lft (ct 1). Closing Rft to Lft, two quick bounces on both heels (cts 2, 2&).</p>	<p>Bounce on R heel only, extending Lft sideward near floor (ct 1). Two quick bounces on both heels, feet slightly apart (cts 2, 2&).</p>	<p>Bounce on L heel only (ct 1). Closing Rft to Lft, two quick bounces on both heels (cts 2, 2&).</p>
	<p>CIRCLE DANCE</p>	

Note: "Kolo" is a 2 measure dance sequence. Measure 1, as described above, is used only once to begin the dance.
Repeat pattern of measures 2 and 3 until the Pocimalja (Kolo leader) breaks into song.


<p>PART II (TO SINGING)</p> <p>THE STEP HERE VARIES FROM VILLAGE TO VILLAGE. HERE ARE SOME POSSIBILITIES:</p> <ol style="list-style-type: none"> 1. STEP-CLOSE L 2. GRAPEVINE L 3. ROCKING IN AND OUT R, L

Continued...

"Kolo" cont.

cont. from p. 1.

The musical score consists of four staves of music in a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single voice on a treble clef staff. The chords are indicated by letters 'B7' and 'E' placed below the staff. The first staff contains 8 measures with a sequence of chords: B7, E, B7, E, B7, E, B7, B7. The second staff contains 8 measures with a sequence of chords: E, B7, E, B7, E, B7, E, B7. The third staff contains 8 measures with a sequence of chords: E, B7, E, B7, E, B7, E, B7. The fourth staff contains 8 measures with a sequence of chords: E, B7, E, B7, E, B7, E, B7. The music features a mix of eighth and quarter notes, with some sixteenth-note runs in the later measures of each staff.