

KOLO NAJSTARIJE (koh-loh nahee-stah-ree-yeh)
(Bosnia, Yugoslavia) Meaning "Oldest Dance"

SOURCE: Learned by Elsie Dunin from Jelena Dopudja at a seminar on Dinaric Mountain Dances, in Yugoslavia, 1967

Dance descriptions:

1. J. Dopudja, Bilten 3, Sarajevo, 1955, pp 24, 27 (in Serbo-Croatian).
2. E. Dunin, "Silent Dances of Dinaric Mountain Area," Masters Thesis, UCLA, 1966, p. 104 (Labanotation).
3. Santa Barbara Folk Dance Conference Syllabus, 1966, pp 35-36.

MUSIC: No musical accompaniment, a "silent dance."

FORMATION: Any number of Men and Women in closed circle, low hand hold at sides. One of the Men (sometimes a Woman) is the recognized leader (kolovodja) who initiates the step changes and dance tempo.
Style note: Steps are flatfooted and heavy.

Meas. Ct.

3/2 Introduction "Uvod"

- 1 Facing slightly diag. L, step fwd with L ft.
- & Step fwd with R ft.
- 2 Step fwd with L ft.
- & Slide without moving from floor R ft to L ft. keeping feet parallel; R toe will reach L instep.
- 3 R ft, steps diag. back to R
- & Slide without moving from floor L ft to R ft, keeping feet parallel, L toe will reach R instep.

Circle continues this step until leader changes the figure by calling out Zivo Kolo (zhee-voh koh-loh) at end of Introduction Figure.

Figure I

- 1 Large running step fwd with L ft.
- & Large running step fwd with R ft.
- 2 Step to the L side with L ft, lifting bent R leg fwd
- & Swing bent R leg straight back
- 3 Step to R side with R ft.
- & Swing slightly bent L leg diag. fwd to R.

Circle continues this figure until leader begins another figure.

Figure II

- 1 Large running step fwd with L ft.
- & Large running step fwd with R ft.
- 2 Jump onto both feet together ~~and~~
- & Hold
- 3 Leap to R with R ft.
- & Swing bent L leg diag. fwd to R

Figure III

1. Large running step fwd L
2. " " " " R
3. Short " " " L
4. Swing R in Large arc to R
5. Jump onto both feet apart facing ctr
6. Hold

Figure III

- 1 Large running step fwd with L ft.
- & Large running step fwd with R ft.
- 2 Low leap to L with L ft., bringing R knee (lower leg hangs) fwd
- & In air, prep. for landing into jump
- 3 Jump onto both feet astride making a stamp
- & Hold.

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