

# KOLO FROM LAKOCSA

(Lakocsa, Hungary)

Lakocsa (Hungarian) or Lukovište (Croatian) lies on the northern banks of the Drava River, southeast of the town of Pecs and across the river from the Podravina region of Croatia. The Croatians living there have kept the language, dance and song names, melodies, and general style and form of dance of their South Slavic origins but have also incorporated elements more characteristic of Hungarian dance (i.e., heel-clicking, stamping, and boot-slapping) into their dance culture. The motifs written up here are appropriate for the "Stamping" Kolo - Udaranje (Croatian) or Kopogas (Hungarian) - and the "Boot-slapping" Kolo - Udaranje u Sare or Csizmaverös. I have chosen to describe several motifs without a set choreography in the hope that individuals learning these motifs will be able to construct their own dance. In the true nature of folk dance, this should reflect the leaders' own particular needs, talent, and disposition. A sequence will be set in class.

PRONUNCIATION: KOH-loh from LAH-koh-chaw

MUSIC: Garlic Press Productions "Somogy Szomszedok" GPP 002

FORMATION: Open circle, leader at L end, with either a back-basket or shoulder-hold. If there are couples, men join hands behind backs and women place hands on men's nearest shoulders.

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METER: 2/4

PATTERN

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Meas Count

## BASIC KOLO MOTIFS

### INTRODUCTION

- 1 1,2 Jump onto both ft, about 12" apart; close ft together.  
2 1,2 Rock to L, rock to R.

### BASIC KOLO STEP IN PLACE

- 1 1 With wt on balls of both ft, bounce  
& bounce on both ft  
2 sink onto both ft, knees bent

### BASIC KOLO STEP MOVING LEFT

- 1 1 Step to L with L foot, leaving R foot in place and bounce, knees straight  
& bounce on both feet, knees straight and about 16" apart  
2 bend L knee and begin to lift R foot slightly.  
& straighten L knee.
- 2 1 Step on R foot beside L and bounce, knees straight  
& bounce on both feet together, knees straight  
2 bend R knee and beg to lift L foot to L side  
& straighten R knee.

Meas Count

**REVERSE LONG STAMPING SEQUENCE**

- 1 1,&,2 Jump fwd onto both ft, knees bent; step L ft in place  
& tap R foot beside L.
- 2-3 all Reverse ftwk of measures 2-3 of Long Stamping Sequence. (i.e., do stamps starting with step on R ft).
- 4 1,&,2 Step on R foot in place; tap L ft beside R; fall onto L ft in place, knee bent.

**SHORT STAMP SEQUENCE PLUS SCUFF AND CLOSE**

- 1-2 all Repeat Short stamp sequence, ending by jumping onto both ft.
- 3 On ct & of meas 2 above, scuff R heel in place with accent  
1 step R ft in place  
& tap L ft beside R  
2 jump onto both ft in place, knees bent.

**MOTIF V**

- 1 1,& Bounce on R ft in place and touch L ft out and in front of R (accent is down)  
2,& hop on R ft in place and lift L ft up and beside R leg; tap L ft beside R.
- 2 1,& Step on L ft in place (accent is up); click L ft against R ft  
2 fall onto R ft (accent is down). The feeling in this step is a "down - down - up down" accent on cts 1, 2, 1, 2.

Variation: Leaving out the touch and hop just dance the tap L ft (ct & before ct 1); step L ft in place (ct 1); click L ft against R (ct &); fall onto R ft (ct 2). This step is done continuously moving to L.

**CLAPPING AND SLAPPING MOTIFS**

**MOTIF 1**

- 1 all Using the Basic Kolo Step In Place, clap hands together on ct 1& and ct 2& or ct 1& and ct 2.

**MOTIF 2**

- 1 1 Fall on L ft in place and raise R ft up and forward  
& slap R hand against raised R boot-top  
2 fall onto R ft in place and raise L ft up and fwd  
& slap L hand against L boot-top. The knee of the leg being slapped is slightly bent and the foot is relaxed. Do not straighten leg and point foot.

**MOTIF 3**

- 1 1,& Fall onto L ft in place; slap R hand against raised outer R heel at R side  
2 fall onto R ft in place; slap L hand against outer L heel at L side.

NOTE: Motifs 1, 2, 3 can be done in combination with each other to create lively and interesting patterns. For example: Motif 2 + Motif 1 clapping on the off-beat + Motif 2 + Motif 1 clapping on cts 1 & and 2. or: -Motif 2 + Motif 3 + Motif 2 + Motif 1 off-beat claps cts 1& and 2, or Motif 2 + Motif 3 + Motif 2 + Motif 1 cts 1& and 2.

Meas Count

**MOTIF 4 (3-CT. COMBINATION)**

- 1 1 Fall on L ft in place and raise R ft up and forward  
& slap R hand against raised R boot-top  
2 fall onto R ft in place and raise L ft up and fwd  
& slap L hand against L boot-top. The knee of the leg being slapped is slightly bent and the foot is relaxed. Do not straighten leg and point foot.  
3 raise up on both feet and touch L foot forward  
& hold and clap hands together.

This new ending (touch-clap) can also be used to create a 4-count variation by adding an extra slap or clap.

NOTE: This step is somewhat similar to the "Slavonsko" or Slavonian Kolo step in its open and close motif, only under closer investigation, one sees that the rhythm as well as the accent are different. Here we have a Q-Q-S and up-up-DOWN as opposed to the S-Q-Q and DOWN-up-up of the Slavonian version most often taught here.

**VARIATION ON KOLO STEP (1)**

- 1 1 Bounce on both ft, closed, together  
& raise onto balls of both ft and move heels apart sharply  
2 land on both ft together, knees bent and heels closed sharply together.

**VARIATION ON KOLO STEP (2)**

- 1 1,& Bounce on both ft together; bounce on L ft in place and lift R ft up sharply  
2 land on both ft, knees bent and ft together.

**VARIATION ON KOLO STEP (3)**

- 1 1,& Running in place, step R ft in place; step L ft in place  
2 jump onto both ft together in place, knees bent.

**STAMPING AND HEEL-CLICKING MOTIFS**

**MOTIF 1**

- 1 1, & Bounce on both ft together  
2 bend knees and turn them sharply to the R, but upper body remains facing center.  
2 1,& Fall onto R ft in place; tap L heel beside R ft  
2,& fall onto R ft in place; tap L heel beside R ft.

**MOTIF 2** NOTE: This step can be done starting with meas 2 also.

- 1 1 Jump (Assemble) onto both ft slightly to L, clicking L ft to R ft  
& raise R ft slightly  
2, & jump (Assemble) onto both ft slightly to R, clicking R ft to L ft; hold.  
2 1, & Hop on R ft in place; stamp L ft beside R, taking wt  
2 step on R ft in place with accent (ct 2).

Meas Count

**MOTIF 3**

- 1 1,& Fall onto L ft in place; tap R ft beside L  
2,& step R ft in place; tap L ft beside R.
- 2 1 Fall onto L ft in place and lift R ft up and slightly to R side  
2 jump onto both ft to R and close-click R ft to L.

**MOTIF 4**

- 1 all Repeat measure 1 of Motif 3.
- 2 1,& Step L foot in place; tap R ft beside L  
2 fall onto R ft in place, or jump onto both ft in place.

**LONG STAMPING SEQUENCE**

- 1-3 all Repeat measure 1 of Motif 3 three times.
- 4 all Repeat measure 2 of Motif 4.

**RUNNING STAMP**

- 1 1,& Step L ft in place; tap R ft beside L  
2 fall onto R ft in place.

**MOTIF 5 (THREE COUNTS)**

- 1 1 Fall onto L ft in place and lift R ft up and forward  
& R hand moving downward in a CW motion slaps R boot-top  
2 leaving R ft raised, hop on L ft in place  
& slap R hand against R boot-top  
3,& fall onto R foot in place; slap L hand against L boot-top.

**MOTIF 6 (THREE COUNTS)**

- 1 1 Fall onto L ft in place  
& R hand moving downward in a CW motion slaps R boot-top  
2 hop on L ft in place  
& slap R hand against outer R heel at R side  
3 step onto ball of R ft behind L ft and raise on balls of both feet, R foot in front  
& hold.
- 2 all Reverse action of measure 1.