

1962 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Vincent L. Evanchuk

KOLOMEYKA W DWI PARI

(Kolo-may-ka Vdee Parreh)

SOURCE: This dance is from the region of Kolomeyka in the South Western Ukraine.

MUSIC: Kolomeyka w dwi pari Surma SU 140A

FORMATION: Two couples form a square with men at diagonally opposite, corners, his ptr on his R. Both cpls face each other. Hands flat on hips, fingers fwd.

STEPS AND

STYLING: Kolesenya:: Scissors kick, first with R in front, then with L. Hands are held out in front, waist high, palms up.

Precid: Basic squat kick with arms out to W he is following. 1 each meas.

Push Step: Step with full st on L ft (ct 1), push off with R toe in preparation to fall onto L (ct &) 2 each meas.

Precid to heels! Basic squat on both ft (ct 1&), 3/4 up to both heels (ct 2&). 1 each meas.

Detorkanya: (De-tor-kanya) R toe in front of L, hop on L (ct 1&), R heel in front of L toe, hop L (2&). L toe in front of R toe, hop R (ct 1&). L heel in front of R toe, hop R (ct 2&). 1 each meas.

Vexholyacnek: (Vek-hol-yas-nek) R toe at side of L instep with R heel out, hop L (ct 1&), R heel at same pt with toe out, hop L (ct 2&). L toe at side of R instep with L heel out, hop R (ct 1&), L heel at same pt with toe out, hop R (2&). 1 each meas.

Pidskok: (Peed-skok) R: hop on L, with R knee high, step on R. Step on L, hold. 1 to a meas.

Shchupak: (Shoo-pak) Squat on L, with R extended in front (ct 1&), remain in the squat and shift to R, with L extended (ct 2&). Shift to L with R extended in front (ct 1&), shift to R with L extended in front. (2&). 1 each meas.

Pad de Bas: 1 pattern to a measure. Don't cross.

continued...

2/4 time

PATTERN

Measures

- 1 INTRODUCTION - SYNCOPATED STEP
 Four slow and four fast steps moving forward approximately 2'.
 Hands out in front, waist high, palms up.
- 1-2 Slow syncopated step:
 Step onto R ft (ct 1&), bring L heel to R ankle (ct 2&), step onto L
 (ct 1&), bring R heel to L ankle (ct 2&).
- 3-4 Repeat action Fig 1, meas 1 - 2.
 Fast syncopated step:
 1 Step onto R, bring L heel to R ankle (ct 1), step onto L, bring R
 heel to L ankle (ct 2).
 2-4 Repeat meas 1 of fast syncopated step three more times.
- II PAS DE BAS SWING (ELBOW)
 1-8 Hook R elbows with opp and PDB elbow swing in CW direction.
 9-16 Hook L elbows with opp and PDB elbow swing in CCW direction.
- III PIDSKOK
 1-8 Join both hands with opp, L arm across own chest, elbow sharply
 bent; R arm extended in front of other dancer turning CW.
 9-16 Repeat Fig III, meas 1-8 in opposite direction.
- IV KOLESENYA AND PRECID
 1-8 W do Kolesenya bwd around the outside of the loop to change places.
 M follow doing Presid, M #1 follows W #2, and M #2 follows W #1.
- 1-8 V KOLESENYA
 M and W do Kolesenya bwd to corners. W Palms up, M with arms folded.

Continued...

VI PUSH AND PRECID TO HEELS

1-8 M #1 and W #1 change places, M #2 and W #2 change places. W do 16 push steps with R pushing. The first 8 are with L hand out to side, R hand behind neck. The second 8 are with R hand out to side and L behind neck. During the change of hands they are clapped.

M with arms up, facing opp W, do 8 Precid to heels behind ptr and cross over to her place.

9-16 Repeat Action Fig VI through VI

VII PAS DE BAS - BASKET

1-4 Move with 4 PDB to ctr.

5-8 M take hands (5), bring clasped hands over W to encircle them (6), W take hands (7), bring hands over M to make basket (8). The preceding meas 5-8, are done with 4 PDB.).

IX PIDSKOK

1-8 Pidskok to L in basket, wt on L ft to begin. On meas 8, bounce, bounce

9-16 Repeat action Fig. IX, meas 1-8 but moving R.

X PIDSKOK TURN

1-8 Pidskok R turn (CCW) with own ptr, M L hand on W R hip, W L hand on M R hip, M with R arm up, W R on M shoulder.

XI PIDSKOK TURN AND SHCHUPAK

1-16 W Pidskok R, turning CCW and R arm extended and L behind neck.

M do Schupak or other show off steps facing ptr.

28 Fig. IX PIDSKOK, meas 1-8 Read as "Pidskok CCW in Basket"
meas 9-16 - Read as Repeat action Fig. IX, meas 1-8
but moving CW".

28 Fig. X PIDSKOK TURN, meas 1-8 Read as "Pidskok R turn CW with own
ptr".