

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE  
Avis Tarvin

*uz park*  
KOLOMEYKA W DWI PARI  
(Kolo-may-ka Vdvee Parreh)

Ukraine

*Maestron?*

This dance is from the region of Kolomeyka in the south western Ukraine.

MUSIC: Kolomeyka w dwi pari Surma SU 140A

FORMATION: Two couples form a square with men at diagonally opposite corners, his ptr on his R. Both cpls face each other. Hands flat on hips, fingers fwd.

STEPS AND STYLING: Kolesenya: Scissors kick, first with R in front, then with L. Hands are held out in front, waist high, palms up.

Precid: Basic squat kick with arms out to W he is following.

Push Step: Step with full st on L ft (ct 1), push off with R toes in preparation to fall onto L (ct &).

Precid to heels: Basic squat on both ft (ct 1), 3/4 up to both heels (ct &).

Detorkanya: (De-tor-kanya) R toe in front of L, hop on L (ct 1), R heel in front of L toe, hop L (ct &). L toe in front of R toe, hop R (ct 2), L heel in front of R toe, hop R (ct &).

Vexholyachek: (Vek-hol-yas-nek) R toe at side of L instep with R heel out, hop L (ct 1), R heel at same pt with toe out, hop L (ct &). L toe at side of R instep with L heel out, hop R (ct 2), L heel at same point with toe out, hop R (ct &).

Pidskok: (Peed-skok) R: hop on L, with R knee high (ct 1), step on R (ct &). Step on L (ct 2), hold (ct &).

Shchupak: (Shoo-pak) Squat on L, with R extended in front (ct 1), remain in the squat and shift to R, with L extended (ct &). Shift to L, with R extended in front (ct 2), shift to R with L extended in front (ct &).

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MUSIC 4/4

PATTERN

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Measures

I. INTRODUCTION  
SYNCOATED STEP (8 cts)

Four slow and four fast steps moving forward approximately 2'. Hands out in front, waist high, palms up.

Slow syncopated step:

1-2 Step onto R ft (ct 1), bring L heel to R ankle (ct &), step onto L (ct 2) bring R heel to L ankle (ct &)

3-4 Repeat action of Fig I, meas 1-2.

*continued...*

Fast syncopated step:

5 Step onto R, bring L heel to R ankle (ct 1), step onto L, bring R heel to L ankle (ct &). Repeat (cts 2 &).

6-8 Repeat action of Fig I, meas 5, three more times.

II. PAS DE BAS SWING (8 cts) (ELBOW)

1-4 Hook R elbows with opp and P.D.B. elbow swing in CW direction.

5-8 Hook L elbows with own ptr and P. D. B. elbow swing in CCW direction.

III. PAS DE BAS SWING (8 cts) (ARMS)

1-4 Join both hands with opp, L arm across own chest, elbow sharply bent; R arm extended in front of other dancer. P. D. B. turning CW.

5-8 Repeat in reverse direction.

IV. KOLESENYA AND PRECID (8 cts)

1-8 W do Kolesenya bwd around the outside of the loop to change places. M follow doing Precid, M #1 follows W #2, and M #2 follows W #1.

V. KOLESENYA (8 cts)

1-8 M and W do Kolesenya bwd to corners. W with hands on hips, M with arms folded.

VI. PUSH AND PRECID TO HEELS (8 cts)

1-8 M #1 and W #1 change places, M #2 and W #2 change places. W do 16 push steps with R pushing. The first 8 are with L hand out to side, R hand behind neck. The second 8 are with R hand out to side and L behind neck. During the change of hands they are clapped. M with arms up, facing opp W, do 8 Precid to heels behind ptr and cross over to her place.

1-8 Repeat Fig VI, meas 1-8, but move back to own place.  
(Repeated)

VII. DETORKANYA AND VEXHOLYACNEK (8 cts)

Cpls face each other and with arms raised, in place, W do 8 Detorkanya; M do 8 Vexholyacnek.

Repeat action of Fig I through VII (80 cts)

VIII. PAS DE BASQUE (8 cts)

1-4 Move with 4 P. D. B. to ctr.

5-8 M take hands (5), bring clasped hands over W to encircle them (6), W take hands (7), bring hands over M to make basket (8).

*continued...*

IX. PIDSKOK (8 cts)

1-8 Pidskok to R in basket, wt on L ft to begin.

~~1-8~~  
9-8

Repeat Fig IX, meas 1-8, but moving L.

(Repeated)

X. PIDSKOK TURN (8 cts)

1-8 Pidskok R turn (CCW) with own ptr, M L hand on W R hip, W L hand on M R hip, both with R arm up.

XI. PIDSKOK TURN AND SHCHUPAK (8 cts)

W Pidskok R, turning CCW with R arm extended and L behind neck.

M do Shchupak or other show off steps facing ptr.