

Danish

KONTRASEJRE FRA ODSHERRED

RECORD: TANZ EP 58401

FORMATION: Four couples in a circle or square formation - head couples and side couples.

Figure I (Figures are all done with buzz step)

All join hands and circle all the way around to the left, making a round circle, beginning by crossing R foot over L in buzz step.

Chorus: 1. Changing Place and Turning

Head couples only give partners right hand and change places turning CW. The step used to cross over is a two step beginning on the R foot. Step L and make a half turn to the R, pointing R toe forward towards partner. Taking L hand return to place turning CCW, starting with R foot again, with two step, step L and turn half to the L ending facing opposite partner.

2. Changing with opposite

Starting with R foot - two two-steps passing opposite with R shoulder, going around them and returning to place with 4 steps, making two complete turns to place.

3. Side couples repeat 1 and 2 of Chorus.

4. Grand chain

All take R hands with partners and do a grand R and L all the way around to place with a light walking step -- usually with everyone singing out the chorus enthusiastically.

About the Figures: As in our square dances, the figure part of this dance is not set, but may be chosen from a great variety of possibilities. Also they may be begun by either the head couples or the side couples, in which case the other couples not doing the figure will begin the chorus. Here are a number of possibilities -- remember the figure is always done with a buzz step.

SIMPLE MILL: All four take hold of the next person's wrist with R hand -- turn with buzz step.

DOUBLE MILL: Both girls join hands across. Boys join hands with R hand between the girls' and L hand under.

MILL WHEEL: As in the simple Mill but with the L hand on the next forearm or shoulder.

BASKET: Boys swing joined hands up around girls behind their backs -- at the same time girls swing their joined hands up around boys' shoulders.

BUZZ WITH PARTNERS: In regular dance position.