

KONYALI
(kohn-yal-ee)

SOURCE: This dance is a popular near-Eastern step danced in Berkeley, California. The title of the song, a well-known Turkish tune, means "the one (or man) from Konya." Konya, a city in west Anatolia, is famous for its spoon dances and is the home of the whirling dervishes.

RECORD: Bozok 109

FORMATION: Mixed lines, little fingers hooked at shldr height

STEPS & STYLING: Arms are always moving, up and down or side to side, throughout the dance. Bodies should be close and each dancer should keep his hands and elbows in front of his own shldr.

2/4

PATTERN

measures

1-4 INTRODUCTION: spoons. Dance starts when melody begins.

1 THE STEP
Facing and moving LOD, walk, in a bouncy fashion, hands moving up and down, R (ct 1), L behind R (ct &), R (ct 2).

2 Repeat meas 1, opp ftwk.

3-4 Repeat meas 1-2.

5 Facing ctr and moving fwd, stamp-step on R and raise arms (ct 1), step L,R while bringing hands over and down (cts 2,&).

6 Step L and begin to bring hands up (ct 1), stamp R, keeping wt on L, while bringing hands back up to shldr height (ct 2).

7 In place, wt on L, R toe only touching floor, point R knee to R and move hands to R (ct 1), point R knee and move hands to L (ct 2).

8 Repeat meas 7.

9 Moving bwd, in a bouncy fashion, walk R, moving hands to R (ct 1), walk L, moving hands to L (ct 2).

10 Repeat meas 9.
Repeat dance to end of music.