

KÖRCSÁRDÁS — Hungary (all)
 [koer-chahr-dahsh]

Int.

(Circle dance for couples)

Translation: Circle Csárdás.Record: Folkraft LP-28 (side A band 1)—gypsy orchestra (2:02).Formation: Closed circle of couples, woman on partner's right.Starting Position: Men's hands joined in back of women's waists, women's elbows bent and hands on nearest men's shoulders. Right foot free.

Music 4/4






Measure

FIGURE I (Music A^{1,2})

- 1-6 One DOUBLE CSÁRDÁS STEP (right) then one small SINGLE CSÁRDÁS STEP (left) and . . . repeat thrice (4 times in all).
- 7-11 Turning to face slightly right and moving right, twenty small running steps forward starting with right foot. Finish facing center.
- 12-22 REPEAT measures 1-11.

Music**

FIGURE II (Music B^{1,2**})

- 1  One CIFRA STEP (right), finishing with left leg raised slightly sideward left and knee bent slightly (counts 1-and-2),
 Click left foot sharply against right foot, straightening knees (count 3), pause, taking weight on left foot (count 4).
- 2  One CIFRA STEP (right) (counts 1-and-2).
- 3  REPEAT measure 1 reversing footwork and lateral direction, except keep weight on left foot at the end (count 4).

- 4-24 REPEAT measures 1-3 seven more times (8 times in all).

Music 4/4

FIGURE IIIa (Music C¹)

- 1-6 Circle left with twelve RIDA STEPS (right), except at the end straighten knees and raise right heel slightly, swinging left leg in a small arc around to front (count 4 of measure 6); and . . .
- 7-12 REPEAT measures 1-6 reversing footwork and lateral direction.

FIGURE IIIb (Music C²)

- 1-12 As IIIa above.

FIGURE IIIc (Music C³)

- 1-3 Circle left with six RIDA STEPS (right), except at the end straighten knees and raise right heel slightly, swinging left leg in a small arc around to front (count 4 of measure 3); and . . .
- 4-12 REPEAT measures 1-3 thrice (4 times in all), alternating footwork and lateral direction.

**Music B measures are in a series of 4/4 + 2/4 + 4/4.