

Koritsa

(Albania)

Koritsa means “girl” in Greek. I learned this dance from Steve Kotansky.

Pronunciation: KOHR-ee-tsah

Recording: *Balkan and Beyond – Greek Dances, Band 24* 2/4 meter

Or Camp Hess Kramer 2006 CD

Formation: Open circle, hands joined in W-pos.

Meas Pattern

- 1 Facing ctr, step on R to R (ct 1); touch ball of L ft fwd crossed in front of R ft with heel turned slightly R (ct 2).
- 2 Step fwd on L twd ctr (ct 1); touch ball of R ft fwd (ct 2).
- 3 Step R ft back across behind L ft (c. 1); step back on L across behind R ft (ct 2); step on R to R (ct &).
- 4 Step on L across and in front of R ft (ct 1); step on R to R (ct 2); step on L across and behind R ft (ct &).

During each musical interlude, swing hands fwd and down during meas 2; back up to W-pos on meas 3; down on meas 4; returning up to W-pos again on meas 1. Arm swings are done slowly and to full extent so that the movement is continuous.

Dance notes by Steve Kotansky, edited by Lee Otterholt.

Presented by Loui Tucker
Camp Hess Kramer Institute
October 27 – 29, 2006