

KOROBUSHKA

Position: Double circle, mens back to center, holding both hands.
(On hand hold use Indian grip - tips of fingers interlocking men's palms up.

A - Measure

- 1-2 Starting on man's left (man going forward) and lady's right foot (lady going backward) take one schottische step-away from center of circle. Man - L R L hop LADY - R L R hop
- 3-4 Reverse direction, moving towards the center of circle. Repeat schottische step.
Man - R L R hop Lady L R L hop
- 5-6 Repeat measure 1-2 with a schottische step moving away from center of circle. Man - L R L hop Lady - R L R hop
- 7-8 Conclude part A with a Hungarian Bokazni step.
Hop-cross hop-side hop-together pause
Man-hop on left foot, cross right foot touching toe.
Man-hop on left foot, putting right foot to the side touching t
Man-hop on left foot, bringing both feet together
Pause on the 4th count.

Lady does the same step, hopping on the right foot while using the left for the Bokazni, cross side together

B - Measure

- 9-10 Face partner - hands freely in air
Walk to own right three steps R L R quick quick slow
- 11-12 Walk to own left three steps L R L quick quick slow
- 13-14 Partners facing-join right hands shoulder high
Balance forward on right foot (towards partner)
Balance back on left foot (away from partner)
- 15-16 Retaining right hand hold, walk around each other,
Exchange places in three sharp definite steps
R L R quick quick slow
- 17-24 In opposite place repeat Measure 9-16
To own right - To own left
Balance forward and back - exchange places
Returning to original position.

NOTE: In measure 1-6, the schottische step may be done 1-2-3- lift (on the ball of the foot) rather than 1-2-3- hop

AS A CHANGE OF PARTNER DANCE (measure 17-24) exchanging places, man take three steps to his original left hand, lady to start the dance from the beginning.