

KOROBUSHKA

Russia
"The Peddler"

According to Michael Herman of New York, this dance originated on American soil by a group of Russian immigrants following the close of World War I.

The California version of Korobushka seems unique in its patterns, although it was introduced here in 1940 by Romeo Rollette, a New York folk dancer.

MUSIC: Records: Folkdancer MH-1059-B or Folkraft 1170
Piano: Beliajus, F.V., "Dance and be Merry," Vol. 1,
McConathy, Osbourne, "Music Highways and Byways"

FORMATION: Double circle, partners facing and holding both hands,
boys with back to ctr of circle, girls facing ctr.

STEPS: Hungarian Break Step, Balance Step, Turning Step.

Music 4/4

PATTERN

| Measures | |
|----------|---|
| | I. SCHOTTISCHE STEP |
| 1-2 | Walk fwd (away from center of the circle), step L,R, step-hop L, and at the same time extend R foot. (Girl moves bkwd, starting R foot.) |
| 3-4 | Repeat, moving back twd center of circle, beginning with the R foot. Step R,L, step-hop R. (Girl fwd L ft.) |
| 5-6 | Repeat, moving away from ctr of circle with L foot, step, L,R, step-hop L. (Girl moves bkwd, start R ft.) |
| 7-8 | Pause slightly & execute Hungarian Break Step. (Hop L ft and tap R toe fwd (ct 1); hop L ft, tap R toe sdwd (ct 2); hop L ft, closing R ft with heel click (ct 3); pause (ct 4). (Girl start R ft.) |
| | II. TURNING STEP |
| 9-10 | Dropping hands, make one turn to R, moving away from each other with step R,L,R. Dancers clap own hands on ct 4. |
| 11-12 | Repeat by turning L back to place. Step L,R,L,clap. |
| 13-14 | Partners facing, take R hands, balance twd partner on R, then balance back on L. |
| 15-16 | B & G change places with 4 walking steps, R,L,R,L, the G turning to her L under B's arm. |
| 17-18 | Repeat action of meas 9-10. |
| 19-20 | Repeat action of meas 11-12 in place to face new ptr. |
| 21-24 | Repeat action of meas 13-16 with new ptr. |
| | Repeat dance from beginning. |