

KOROBUSHKA*
(Russian)
The Peddler

Folk dancing enthusiasts affiliated with the Folk Dance Federation of California generally agree that Korobushka is one of their most popular dances.

According to Michael Herman, this dance originated on American soil by a group of Russian immigrants following the close of World War I.

The California version of Korobushka seems unique in its patterns, although it was introduced here in 1940 by Romeo Rollette, a New York folk dancer.

MUSIC: Records: Kismet A-106, Victor 26-5017
Piano: Beliajus, F. V., "Dance and Be Merry," Vol. I.
McConathy, Osbourne, "Music Highways and Byways"

FORMATION: Double circle, partners facing and holding both hands, M with back to center of circle, W facing center.

STEPS: Schottische, Balance Step, Turning Step

MUSIC (4/4)

PATTERN

<u>Measure</u>	<u>I. Schottische Step</u>
1	Walk fwd (away from center of the circle) step L, R, step-hop L, and at the same time extend R foot. (W moves bwd starting R foot.)
2	Repeat, moving back toward the center of the circle, beginning with the R foot. Step R, L, step-hop R. (W fwd L foot.)
3	Repeat, moving away from the center of the circle with the L foot, step L, R, step-hop L. (W moves bwd start R foot.)
4	Hop L foot and tap R toe fwd (ct 1); hop L foot, tap R toe sdwd (ct 2); hop L foot, closing R foot with heel click (ct 3); pause (ct 4). (W start R foot.)
	<u>II. Turning Step</u>
5	Dropping hands, make one turn to R, moving away from each other with step R, L, R. Dancers clap their own hands on ct 4.
6	Repeat by turning L back to place. Step L, R, L, clap.
7	Partners facing, take R hands, balance toward partner on R, then balance back on L.
8	M and W change places with 4 walking steps, R, L, R, L, the W turning to her L under M's arm.
9	Repeat action of meas 9-10.
10	Repeat action of meas 11-12 in place to face new partner.
11-12	Repeat action of meas 13-16 with new partner. Repeat dance from beginning.

*F. D. N. F., vol. A-1, F. D. Fed. of Calif., 1960, p. 19.