

KAROBUSHKA

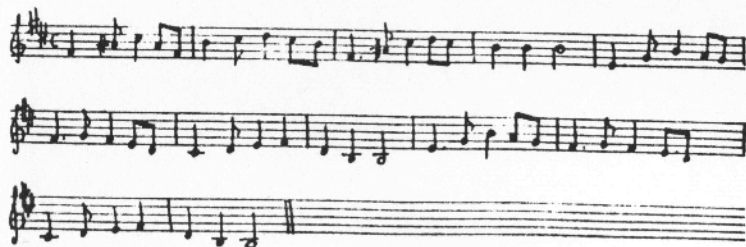
Oi palna, palna karobushka,
Yest' i sitits i parcha.
Pazhaley dusha zaznobushka
Maladyetskava plyecha.

Vyidu, vyidu v rozh vysokuyu,
Tam da nochki pasizhu.
Lish uvizhu cherna-okuyu
Fsyе tavarye razlazhu.

THE PEDDLER

Oh full, full is my peddler's box,
I have satins and brocade.
Take pity, my soul, my dear one
On these hard-bearing shoulders.

I walk and walk through the tall corn,
There I might rest till it's night.
And perchance I would meet a dark-eyed one
And spread my wares before her.



Music & Lyrics: Traditional
Arranged by D. Seltzer

KAROBUSHKA (Russia)

Based on old Russian ballroom dance-patterns and fitted to an old folk song, "The Peddler," this dance was supposedly made up by Russian immigrants to the United States.

Formation: Couples in double circle, men with backs to ctr, facing partners and joining both hands.

- Part One
- 1--2 Man does schottische fwd (L-R-L-hop), as lady does schottische bwd, beginning R.
 - 3--4 Man does schottische bwd (R-L-R-hop), as lady does schottische fwd, beginning L.
 - 5--6 Repeat 1--2.
 - 7--8 Man hops three times on L in place, at same time lightly crossing right toe over and touching in front, then out to right side, then bringing feet together. Lady does opposite, hopping on R and touching left toe across, to side, and feet together.

- Part Two
- 1--4 Releasing hands, take one schottische to right side (R-L-R-hop), away from partner, and one to left side (L-R-L-hop), back to partner.
 - 5--8 Joining right hands, partners balance fwd on R, and bwd on L. They cross over, changing places in four steps, with lady turning under joined hands.
 - 9--16 Repeat 1--8, returning to place.