

KOROBUSHKA

(Russian couple dance or mixer)

Translation: Little Basket (sometimes loosely translated as Peddler's Pack).

Record: Folkraft 1170x45B.

Formation: Double circle.

Starting Position: Boy's back to center and partners facing, both hands joined. Boy's left and girl's right foot free.



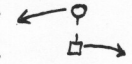
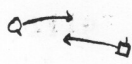
Music 2/4

Measure

PART I (Music A)

- 1-2 One SCHOTTISCHE STEP away from center (boy moving forward, girl backward) starting with boy's left and girl's right foot.
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork.
- 5-6 REPEAT pattern of measures 1-2, ending with a jump on both feet in place on last count.
- 7 Hop on left foot touching right toe across in front of left foot (count 1),
Hop on left foot, touching right toe diagonally forward right (count 2).
- 8 Jump on both feet in place, clicking heels together (count 1), pause, releasing hands (count 2).

PART II (Music BB)

- 9-10 Facing slightly and moving to own right, one SCHOTTISCHE STEP (right), moving away from partner. 
- 11-12 Facing slightly and moving to own left, one SCHOTTISCHE STEP (left), returning to partner. 
- 13-14 Joining right hands with partner, balance forward and back: step forward on right foot (count 1), pause (count 2), rock back on left foot in place (count 3), pause (count 4).
- 15-16 Four walking steps forward starting with right foot, changing places with partner.
- 17-24 REPEAT pattern of measures 9-16, returning to place.

— AS MIXER —

As above except, during measures 19-20, move left to person just before partner and continue with this new partner.

SCHOTTISCHE STEP (Right)(●●●●): Step on right foot (count 1), close and step on left foot beside right (count 2), step on right foot (count 3), hop on right foot (count 4). Repeat, reversing footwork, for Schottische Step (Left).

Note: In Part II above the Schottische Steps (Right/Left) are either facing slightly and moving forward in direction indicated (as described) or simply sideward.