

# KOROBUSHKA

(Russian)

The Peddler

Folk dancing enthusiasts affiliated with the Folk Dance Federation of California generally agree that Korobushka is one of their most popular dances.

According to Michael Herman, this dance originated on American soil by a group of Russian immigrants following the close of World War I.

The California version of Korobushka seems unique in its patterns, although it was introduced here in 1940 by Romeo Rollette, a New York folk dancer.

- MUSIC:** Records: Kismet A-106, Victor 26-5017  
Piano: Beliajus, F. V., "Dance and Be Merry," Vol. I.  
McConathy, Osbourne, "Music Highways and Byways"
- FORMATION:** Double circle, partners facing and holding both hands, M with back to center of circle, W facing center.
- STEPS:** Hungarian Break Step\*, Balance Step\*, Turning Step\*

Music (4/4)	PATTERN
	<b>I. Schottische Step</b>
1-2	Walk fwd. (away from center of the circle) step L, R, step-hop L, and at the same time extend R foot. (W moves bwd. starting R foot.)
3-4	Repeat, moving back toward the center of the circle, beginning with the R foot. Step R, L, step-hop R. (W fwd. L foot.)
5-6	Repeat, moving away from the center of the circle with the L foot, step L, R, step-hop L. (W moves bwd. start R foot.)
7-8	Pause slightly and execute Hungarian Break Step. (Hop L foot and tap R toe fwd. (ct. 1); hop L foot, tap R toe sdwd. (ct. 2); hop L foot, closing R foot with heel click (ct. 3); pause (ct. 4). (W start R foot.)
	<b>II. Turning Step</b>
9-10	Dropping hands, make one turn to R, moving away from each other with step R, L, R. Dancers clap their own hands on ct. 4.
11-12	Repeat by turning L back to place. Step L, R, L, clap.
13-14	Partners facing, take R hands, balance toward partner on R, then balance back on L.
15-16	M and W change places with 4 walking steps, R, L, R, L, the W turning to her L under M's arm.
17-18	Repeat action of meas. 9-10.
19-20	Repeat action of meaes. 11-12 <b>in place</b> to face new partner.
21-24	Repeat action of meas. 13-16 with new partner. Repeat dance from beginning.

Presented by Carolyn Mitchill

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FORMATION: Double circle, partners facing and holding both hands, M with back to center of circle, W facing center.

STEPS: Hungarian Break Step\*, (Balance Step), Turning Step\*

(4/4)

## PATTERN

- |         |  |
|---------|--|
| Measure | I. <u>Schottische Step</u>   |
| 1-2     | Walk fwd. (away from center of the circle) step L,R, step-hop L, and at the same time extend R foot. (W moves bwd. starting R foot.)   |
| 3-4     | Repeat, moving back toward the center of the circle beginning with the R foot. Step R, L, step-hop R. (W fwd. L foot)  |
| 5-6     | Repeat moving away from the center of the circle with the L foot, step L, R, step-hop L. (W moves bwd, start R foot.)  |
| 7-8     | Pause slightly and execute Hungarian Break Step. (Hop L foot and tap R toe fwd. (ct 1); hop L foot, tap R toe sdws. (ct 2); hop L foot, closing R foot with heel click (ct 3); pause (ct 4). (W start R foot.) |
|         | II. <u>Turning Step</u>  |
| 9-10    | Dropping hands, make one turn to R, moving away from each other with step R, L, R. Dancers clap their own hands on ct. 4.  |

## KOROBUSKA (cont'd)

- 11-12 Repeat by turning L back to place. Step L, R, L, clap.
- 13-14 Partners facing, take R hands, balance toward partner on R, then balance back on L.
- 15-16 M and W change places with 4 walking steps, R, L, R, L, the W turning to her L under M's arm.
- 17-18 Repeat action of meas. 9-10.
- 19-20 Repeat action of meas. 11-12 in place to face new partner
- 21-24 Repeat action of meas. 13-16 with new partner.  
Repeat dance from beginning.