

KÖRTÁNC
Hungary

The music of Körtánc is from Nyitra county (Felvidék or Uplands) now politically part of Czechoslovakia. The dance was arranged by Kálmán Magyar. It was presented by Kálmán and Judith Magyar at the 1981 Stockton Camp and 1982 San Diego Conference.

PRONUNCIATION: KER-tants

RECORD: Gólya, Gólya, Gilice HR-LP 002, Side A, Band 5 "Várba Harangoznak".

FORMATION: Closed circle facing LOD (R) with hands joined in "V" pos.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4-1/2 meas

FIG. I. WALKING IN LOD

- 1 Step R-L fwd (cts 1-2, 3-4).
- 2 Step R fwd (ct 1); step L behind R (ct 2); step R fwd (ct 3); hold (ct 4).
- 3-4 Repeat meas 1-2, alternating ftwk in LOD, 3 more times (4 in all). Finish facing ctr.

FIG. II: STAMPS INTO CTR

NOTE: Stamps in meas 1-2 are done bent over slightly and in a deliberate manner. Before each stamp bend the knee and raise the stamping ft. Stamp on the full ft with toes pointed twd ctr. Knees are bend, close tog and move slightly sdwd when stamping.

- 1 Stamp R fwd slightly diag R (ct 1); hold (ct 2); stamp L fwd slightly diag L (ct 3); hold (ct 4).
- 2 Stamp R,L,R fwd on a slight diag (RLR); (cts 1-3); hold (ct 4).
- 3 Moving away from ctr, step L-R bkwd (ct 1-2, 3-4). Body is upright.
- 4 Step L,R,L bkwd with smaller steps or light stamps to reform orig size circle (cts 1-3); hold (ct 4).

Dance is done a total of 9 times.

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Presented by Kálmán Magyar
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