

1982 SAN DIEGO STATE UNIVERSTIY FOLK DANCE CONFERENCE

Presented by Kálmán & Judith Magyar

KÖRTÁNC
Hungary

The music of Körtánc is from Nyitra county (Felvidék or Uplands) not politically part of Czechoslovakia. The dance was arranged by Kálmán Magyar. The dance notes are from Let's Dance Jan./Feb., 82

PRONUNCIATION: Ker-tants

RECORD: Gólya, Gólya, Gilice HR-LP 002, Side A, Band 5
"Várbá Harangoznak"

FORMATION: Single circle, all facing LOD (CCW). Hands joined in "V" pos.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4-1/2 meas

FIG. I: WALKING IN LOD

1 Step R fwd (ct 1-2); step L fwd (cts 3-4)

2 Step R fwd (ct 1); step L behind R (ct 2); step R fwd (ct 3); hold (ct 4).

3-8 Repeat meas 1-2, alternating ftwk. End facing ptr.

FIG. II: STAMPS INTO CTR

Note: Stamps in meas 1-2 are done in a deliberate manner. Before each stamp bend the knee and raise the ft. Stamp on the full ft with toes pointed twd ctr.

1 Stamp fwd on R - slightly diag R (ct 1); hold (ct 2); stamp fwd on L - slightly diag L (ct 3); hold (ct 4).

2 Stamp R fwd - slightly diag R (ct 1); stamp L fwd - slightly diag L (ct 2); stamp R fwd - slightly diag R (ct 3); hold (ct 4).

3 Moving away from ctr, step L bkwd (ct 1); hold (ct 2); step R bkwd (ct 3); hold (ct 4).

4 Move bkwd with 3 smaller steps (or light stamps) beg L to reform orig size of circle (cts 1,2,3); hold (ct 4).

Dance is repeated eight times.