

## Kostursko Oro

(Macedonian)

Pronunciation: Koh-stoor'-skoh oh-roh

Source: Learned by John Filcich from Mrs. Sveta Kosta who danced it as a young girl in Kostur, Greek Macedonia. The title and specific melody, if any, are unknown; however, we have borrowed the name of the town to indicate its origin.

Record: Sperry No. 6105, or Sperry No. 6101.

Formation: Open circle or line, leader at R. Hs joined and held at shoulder height, extended slightly fwd with palms out. Steps are small and done with a bend of the knee.

2/4 time.

### Measures Pattern

- 1 Facing slightly to R of center, step R in LOD (ct. 1); step fwd L (ct. &); step fwd R (ct.2); face center, step L beside R (ct. &).
- 3 Facing center, step bk on R (ct. 1); point L beside R (ct. &); step to L with L (ct. 2); step R behind L (ct. &);
- 3 Step L with L (ct. 1); step R to R with a slight emphasis or light stamp (ct. &); step L across R twd LOD (ct. 2); resume pos facing R of center, point R beside L (ct.&).

Repeat dance to end of record.

### DO DEK JE MOMA PRI MAJKA

(for "Kostursko Oro") (S-6105)

- |                           |                          |
|---------------------------|--------------------------|
| 1.                        | 2.                       |
| Do dek ji moma pri majka— | A što se svekor svekrva, |
| Do dodu je bela i crvn—   | Tova Je crno crnilo.     |
| Dodu je odila šetala.     | A što se dever i zova,   |
| Momiski Pesni pejala.     | Tova je žolto žoltijo.   |
| 3.                        | 4.                       |
| Momiske pesni pejala —    | A što se malkite deca.   |
| Momiske oro igrala—       | Tova se sitni zindžiri,  |
| Godi se začrneia se,      | A što je kitka saren,    |
| Oženi se, zakopa se.      | Tova je prvoto libe.     |

(This Macedonian folksong tells of the beauties of girlhood, the title translating, "As long as a girl is with her mother." Phrases such as "singing girls' songs" and "dancing girls' oro" strike a very sentimental note to the Macedonian.)