

RESEARCH COMMITTEE: Virginia Wilder and Sue Lemmon

KOSTURSKO ORO
(Koh-stoor'-skoh oh-roh)
MACEDONIAN

Mrs. Sveta Kosta taught this dance to John Filcich. She danced it as a young girl in Kostur, Greek Macedonia. The title and specific melody, if any, are unknown. Mr. Filcich borrowed the name of the town to indicate its origin. The dance was first presented by Mr. Filcich at the 1956 Kolo Festival in San Francisco.

MUSIC: Record: Sperry No. 6105, or Sperry No. 6101

FORMATION: Open circle or line, leader at R. Hands joined and held at shoulder height, extended slightly fwd with palms out. Steps are small and done with a bend of the knee.

MUSIC 2/4

P A T T E R N

Measures

- 1 Facing slightly R of center, step R in LOD (ct 1); step fwd L (ct &); step fwd R (ct 2); face center, step L beside R (ct &).
- 2 Facing center, step back on R (ct 1); touch L beside R (ct &); step to L with L (ct 2); step R behind L (ct &).
- 3 Step L with L (ct 1); step R beside L with a slight emphasis or light stamp (ct &); step L across R twd LOD (ct 2); resume pos facing R of center, touch R beside L (ct &).

Repeat dance from beginning.